

CBE REJUVENATION PROJECT

PROGRAMMING
DISCOVERY
PACKET



Joyce Jackson, Landscape Architect



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CBE Rejuvenation Project: Community Outreach Executive Summary

June 7, 2022

Introduction

As part of the Programming Phase for the CBE Rejuvenation Project CIDA, our consultants and members of City Government met with the general public to discuss high-level programmatic and cultural aspects of the project. These events were not intended to host design-oriented discussions, but rather provided opportunities for all interested parties to voice their interests, ideas, goals and perceived challenges for the project. A total of three public community outreach events (COEs) were held and were scheduled and formatted so as to maximize public representation, and as follows:

COE #1:

Date and Time: April 30th, 2022 from 10am to Noon
Location: On-Site
Format: In-Person. Introductions by members of City Government, Clatsop-Nehalem Tribal Organization and CIDA. Building and site walk. Break out discussions with individuals. Primary focus on existing structures.

COE #2:

Date and Time: May 11th, 2022 at 6pm
Location: Cannon Beach City Hall and Virtually via ZOOM
Format: Open Forum Q&A Session. Introduction by members of City Government and CIDA.

COE #3:

Date and Time: April 27th, 2022 from 2pm to 4pm
Location: On-Site
Format: In-Person. Introductions by members of City Government and CIDA. Building and site walks. Break out discussions with individuals. Primary focus on site.

A separate outreach event was held with members of the Clatsop-Nehalem Tribal Organization. In addition to being an opportunity for the Design Team and Tribal Members to meet each other, this event served as a platform for the Design Team to learn about the Tribe's cultural heritage and historical use of the site, their traditions, and values, as well as their goals and concerns for the current project. This meeting was held on April 8th, 2022 at Chamber of Commerce and in a round table discussion format, followed by a walk-through of the buildings and site. In addition to attending this meeting, members of the Clatsop-Nehalem Tribal Organization also had an opportunity to participated in each of the public outreach events.

At each outreach event information was gathered in the form of notes taken by members of CIDA and our consultants during group or the break-out discussions with individuals. These notes were then gathered, collated and compared against other design team member notes for consistency and accuracy.

In recognizing that not all interested public stakeholders and interested parties would be able to attend a community outreach event and in an effort to encourage maximum public participation, the City of Cannon Beach and CIDA provided alternate tools for gaging stakeholder sentiment and interests for the project. At the onset of the project the City created a project website at www.reimaginecbe.com where current project information is posted and where individuals can provide project input. In addition, CIDA formatted a survey that could be taken and either mailed or e-mailed to CIDA. This survey was made available at each community outreach event

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where participants could take and distribute to their friends, neighbors and family, as well as made available on the City's website noted above.

CIDA's primary goal during this discovery process was to ask informative questions, listen and then gather, organize and prioritize the information received so as to gain a comprehensive understanding and magnitude of each of the stakeholder's interests, goals and concerns for the project. Information gathered will be presented to City Council as a matter of public record and used to inform the program for the project as it progresses into the Schematic Design Phase. While it is not realistic to expect that all stakeholder goals will be met by the final design for the project, information gathered during these events will help to ensure that the priorities of Cannon Beach residents and visitors, members of the Clatsop Nehalem Tribal Organization and other interested individuals and groups are considered and prioritized to the maximum extent practicable as plans commence to rejuvenate the former Cannon Beach Elementary School and site.

Methodology:

CIDA's process of organizing and condensing the information gathered involved three sequential steps described as follows:

- I. **Categorize:** CIDA carefully reviewed notes taken during discussions with each public stakeholder represented at the community outreach events, as well as each survey received, and from them developed a list of broad stroke categories that each of the stakeholder's interests or concerns are generally described by. These categories are:
 - ☐ Community Gathering Space
 - ☐ Education & Workshop
 - ☐ Event Space
 - ☐ Kitchen Space
 - ☐ Miscellaneous
 - ☐ Museum & Exhibition
 - ☐ Recreation
 - ☐ Site Access & Parking
 - ☐ Sustainability & Nature
 - ☐ Tribal Heritage
 - ☐ Views & Aesthetics

Each category was then assigned a unique color as can be seen in the following Graphic 1A below. The colored 'button' for each category is then used directly on the notes and surveys to help graphically identify the interests of each stakeholder and to ensure each interest or concern has been represented (COE notes and surveys are attached as Exhibit A). For the purpose of objectifying this process for accuracy, CIDA tasked a staff member unfamiliar to the specifics of the project and not in attendance at any of the community outreach events to review the notes, create the categories and catalogue each of the stakeholder interests and concerns.

2. **Filter:** During the community outreach event efforts there were several instances of single stakeholders speaking with several team members in separate break out discussions, attending multiple COE events and/or filling out surveys in which the same or similar interests were reiterated. As a means to control the magnitude of each stakeholder interest, goal and concern documented, CIDA reviewed notes taken by all Project Team members across all community outreach events and for the purpose of discerning duplication by the same stakeholder. These distilled stakeholder criteria were also vetted against the individual surveys received. The result of this process is represented in the following Graphics 2A – 2D. 'Similar' interests or concerns are represented by color, with the intent that each sticky note of the same color represents a different stakeholder. With the exception of the 'Concerns' category, the colors used for the sticky notes relate back to the color used in the infographic (Graphic 1A). Since most of the concerns fell into the 'Miscellaneous' category of Graphic 1A, and for the purpose of more accurately conveying

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the concerns verbalized by the public stakeholders, we created a separate, more granular list of categories with unique colors for Graphic 2C. The goal of this filtering process and associated graphics is to provide an accurate perspective of public stakeholder interests and concerns without over or under-representing singular stakeholders.

3. **Prioritize:** This is the process of applying magnitude to each of the catalogued goals and challenges in the previous tasks. The magnitude of a particular category is determined by the quantity of stakeholders representing that category. This final process is represented as simple statistics in the below Graphics 3A – 3D.

Findings and Recommendations:

As the following Graphics 3A – 3D indicate, the primary public stakeholder interests and concerns distilled from the community outreach events are as follows (Results indicated below are for top 50% for each category):

- ☐ For 'Building Vision' Category:
 - o Event Space 23%
 - o Recreation 21%
 - o Museum and Exhibition 14%
- ☐ For 'Site Vision' Category
 - o Access & Parking 22%
 - o Recreation 14%
 - o Tribal Heritage 12%
- ☐ For 'Concerns' Category
 - o Community Concerns 23%
 - o Funding/ Costs 18%
 - o Building Design 18%
- ☐ For 'Proposed Solutions' Category:
 - o Tribal Heritage 36%
 - o Community Gathering Space 15%

In addition to these statistics based on each category, there were several interests and concerns that resonated with the Design Team as needing to be recognized aside from how they were catalogued because of how the interest distills popular public sentiment, how it captures cultural sensitivity or due to of the resolve of the comment as it relates to difficult design challenges. Those notable items are as follows:

Tribal Stakeholder Comments (Clatsop-Nehalem Outreach Meeting):

- *The existing buildings lack a visual connection to the estuary. Connectivity between people and nature is highly valued in tribal culture.*
- *The Ne'cus site was traditionally a place of welcoming and hosting visitors traveling by water. This is the reason the Welcoming Man faces west. Consider incorporation of a new welcoming figure facing East to greet travelers of today.*
- *We want the public to know the history of the site, how our ancestors lived with the land, and to know that we are still here.*
- *We hope the site and buildings will be developed in a way that respects tribal values (i.e. sustainable, minimalistic, strong connection with nature) and isn't done in a false or 'cartoonish' manner.*
- *Ne'cus should be for everyone, enjoyed by all, and a place where all cultures and walks of life can exist harmoniously together.*

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- *Our ancestors lived there for millennia, we don't want to show up to be turned away.*
- *We would like to be able to use the site to host other tribes and to hold our traditional ceremonies.*

Public Stakeholder Comments (COE #s 1-3):

- *The existing buildings help buffer the park from off-site noise impact, lending to the site's serenity.*
- *The food bank should remain. It is critical for the community and highly used.*
- *We must respect the tribal history of the site. We don't know exactly what that history is, but we would like to learn about it when experiencing the buildings and site.*
- *The buildings and site should be available to the Cannon Beach community. There are few places like the existing gym that can accommodate large gatherings of the local community.*
- *The spaces should be used to support tourism, local businesses and residents by being used to host community events and exhibitions, as well as provide for indoor and outdoor recreation.*
- *No parking between the buildings and estuary. We can't give homage to the historical and ecological significance of the site while looking through a parking lot.*
- *Has the Design Team discussed options with the city for possibly waiving the parking requirements? Cannon Beach is a walkable town, people will find a place to park like they do now. Parking shouldn't be the driving factor in developing the site.*
- *The site needs to be a place of learning and of self-reflection. A place to be discovered and to discover oneself.*
- *Use of the site and buildings should strike a balance between visitor and local interests.*

While the community outreach events were represented by a diverse cross section of the Cannon Beach community, CIDA noted that the Latinx community, local businesses and visitors were underrepresented at these events. For greater accuracy in representing a holistic voice of Cannon Beach with regards to this project we recommend additional outreach events targeted at incorporating these three stakeholders be held.

In general, in speaking with the public and tribal stakeholders throughout this outreach process the Design Team was left with the resounding sentiment that the local community and the Clatsop-Nehalem Tribe are in support of reactivating the Ne'cus site. Perceived challenges were articulated with most notable being the desire to not have parking between the existing structures and the estuary, on-site and off-site wayfinding, preservation of tribal heritage and securing adequate budget to sufficiently meet the project vision, all of which we will endeavor to further define and resolve with additional community outreach and City collaboration in the next project phase. The vast majority of goals and interests expressed by individual stakeholders are largely in sync with one another, lending to a unified vision of Ne'cus as an adaptive, culturally rich gathering place for visitors, locals and the Tribe for a range of group-oriented functions.



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CBE REJUVENATION PROJECT STAKEHOLDER CRITERIA INFOGRAPHIC (1A)



- Various areas to exhibit artifacts and images.
- Space to present information and history.
- Museum-like spaces.
- Experiences as you move through the space and site.
- Areas to preserve and study information from the community.

MUSEUM & EXHIBITION



- A core space to support and represent local artists, groups, companies, etc.
- Representation that community is the backbone of Cannon Beach.
- Approachable.
- A place to gather and come together as a community.

COMMUNITY GATHERING SPACE



- Creative ways to meet parking needs for site and City.
- Accessible parking and access to the site.
- Alternate transportation ideas such as shuttles.
- Exploring alternate materials than asphalt for the parking lot.
- Consider submitting a waiver for parking requirements.

SITE ACCESS & PARKING



- A center to educate visitors and the community of the importance of site and its history with the Tribe.
- A place to experience nature and find peace.
- A way to show that the Tribe is still here and has a presence in the community.
- A place to gather and host other tribes for ceremonial events.

TRIBAL HERITAGE



- Sustainable practices throughout the project and not an afterthought.
- Be resourceful, creative and practical similar to how the Tribe used to live.
- Doesn't necessarily need to be 3rd party certified.
- A conduit of change.
- On-site renewable energy
- Native plantings

SUSTAINABILITY & NATURE



- The site is a “gateway” or entrance into Cannon Beach.
- Spaces for visitors to see the creek/water from the buildings.
- Architecturally significant.
- Blur the line between indoor and outdoor spaces.

AESTHETICS & VIEWS



- Spaces to cook meals as a group.
- Areas for traditional cooking.
- Teaching kitchens for those who would like to learn.
- Opportunities for culinary arts.
- Commercial/catering spaces for events and larger groups.

KITCHEN SPACE



- A place for year-round recreation, allowing the community to be active even when the weather is unfavorable.
- Flexible spaces where people can be active, no matter their choice of activity.
- Space for kids to go and be themselves and get their energy out.

RECREATION



- A hub for performing arts, art, music.
- Gathering space for the community.
- Practice space for various groups.
- Support space for local artists.
- Flexible spaces for different size and types of events.

EVENT SPACE



- Spaces for local groups to teach and provide workshops.
- Areas to learn about the history of the site.
- A place of learning, researching, and experiencing.
- A hub to share knowledge and culture.
- Interpretation center.

EDUCATION & WORKSHOP



- The site can show that this is a HOME for people, not just a stop along the way.
- Honor the history of it being a school. It was a gathering space for many families over the years.

MISCELLANEOUS

BUILDING VISION

ART SPACE	ART SPACE	FLEXIBLE SPACE	ART SPACE	YOGA/ DANCE SPACE	RECREATION SPORTS	FLEXIBLE SPACE	GYM UTILIZED DURING WINTER	PUBLIC RESTROOMS	IMPROVE ACOUSTICS	PUBLIC RESTROOMS	PUBLIC RESTROOMS	SUSTAINABLE	SOLAR PANELS
ART SPACE	MUSIC SPACE	IMPROVE ACOUSTICS	FLEXIBLE SPACE	SENIOR ACTIVITES	GAME ROOM	SPACE FOR VOLUNTEERS	INDOOR RECREATION	KITCHEN	RETAIL SPACE	IMPROVE ACOUSTICS	IMPROVE ACOUSTICS	EDUCATION CLASSES	SUSTAINABLE
ART SPACE	ART SPACE	EVENT SPACE	MUSIC SPACE	PICKLE BALL	SENIOR ACTIVITES	MOVIE THEATER	PICKLEBALL	POT LUCKS	KITCHEN	KITCHEN	RETAIL SPACE	WORKSHOP SPACE	SUSTAINABLE
MUSIC SPACE	EVENT SPACE	ART SPACE	WEDDING VENUE	SWEAT LODGE	SKATE PARK	HOST RANGE OF ACTIVITIES	OUTDOOR THEATER	KITCHEN	CULINARY ARTS	KITCHEN	EDUCATION ON LOCAL BIRDS	EDUCATION CLASSES	RELATE DESIGN TO TRIBE
EVENT SPACE	ART SPACE	EVENT SPACE	EVENT SPACE	PICKLE BALL	RECREATION SPORTS	INDOOR RECREATION	PICKLE BALL	KITCHEN	KITCHEN	CULINARY ARTS	WORKSHOP SPACE	SUSTAINABILITY	RELATE DESIGN TO TRIBE
ART SPACE	ART SPACE	EVENT SPACE	ART SPACE	INDOOR RECREATION	MEDITATION SPACE	SUMMER CAMP	PICKLE BALL	PRESERVE EXISTING BUILDING/ MATERIALS	SUSTAINABILITY AND NATURE	EATING SPACE	MEETING ROOMS	GATHERING SPACE	
ART SPACE	ART SPACE	ART SPACE	EVENT SPACE	YOUTH PROGRAMS	FLEXIBLE SPACE	MURALS	MURALS	PRESERVE EXISTING BUILDING/ MATERIALS	INDOOR/ OUTDOOR SPACES	GATHERING SPACE	GATHERING SPACE	GATHERING SPACE	
MURALS	MURALS	MURALS	MURALS	MURALS	MURALS	MURALS	MURALS	GOOD LIGHTING	EXPOSE CONCRETE SLAB	ADDITIONAL CLASSROOM STORY	MEETING ROOMS	MEETING ROOMS	
MURALS	MURALS	MURALS	MUSEUM	MUSEUM	MUSEUM	INDOOR/ OUTDOOR SPACES	GOOD LIGHTING	DESIGN CONSISTENT WITH COASTAL TOWN	GOOD LIGHTING	MOVE CLASSES NORTH	MEETING ROOMS	MEETING ROOMS	

GRAPHIC 2A: STICKY NOTES 'BUILDING VISIONS'
CBE REJUVINATION
CANNON BEACH, OR

SITE VISION

BIKE PARKING	PARKING LOT LOCATION	PARKING SPACE	FOOT BRIDGE TO PARK	EV PARKING	WELCOMING MAN	SHOW NECUS HISTORY	IMPROVE PARK	NATURE TRAILS	WALKING PATHS	FEEL WELCOMING	SENSE OF COMMUNITY	KEEP SITE CLEAN	SEATING ALONG CREEK
BIKE PARKING	PARKING SPACE	PARKING SPACE	PARKING SPACE	NATIVE PLANT GARDEN	SHOW NECUS HISTORY	PERMANENT CANOE	BIKE PATHS	SEASONAL OUTDOOR ACTIVITIES	SENSE OF COMMUNITY	SENSE OF COMMUNITY	ORIGINAL SENSE AND FEELING	LANDMARK	GATEWAY INTO CITY
PARKING SPACE	KEEP PARKING	ANGLED PARKING	SHUTTLE SERVICE	WAYFINDING	WELCOMING MAN	NATURE TRAILS	BIKE PATHS	HITCHING POST	SENSE OF COMMUNITY	SENSE OF COMMUNITY	FIRE PITS	FIRE PITS	ARCHITECTURALLY SIGNIFICANT
TREES	OPEN FIELD	GARDEN SPACE	CONNECT TO NATURE	FRAGRANT PLANTS	FARMERS MARKET	FARMERS MARKET	POP-UP BOOTHS	ART IN THE PARK	FARMERS MARKET	FIRE PITS	PORTABLE TENTS	FIRE PITS	OUTDOOR COOKING
EDUCATION SPACE	EDUCATION SPACE	EDUCATION SPACE											

GRAPHIC 2B: STICKY NOTES 'SITE VISIONS'

CBE REJUVINATION

CANNON BEACH, OR

CONCERNS

FOR-PROFIT	COMMUNITY VS. BUSINESS	USED FOR TOURISM	USED FOR TOURISM	FUNDING	DISTRUPTION TO COMMERCE	BUILDING FOOTPRINT	BUILDING DESIGN	SAFETY	TSUNAMI	DEMO BUILDINGS	REMOVE SOME TREES AND ROCKS	NOT TO DISTURB ARTIFACTS	HAVE ENOUGH PARKING
USED FOR TOURISM	COMMUNITY VS. BUSINESS	WON'T VALUE OPINIONS EQUALLY	NO PURPOSE	COSTS	FUNDING	PROJECT MIGHT LOOK TOO COMMERCIAL	DESIGN	GYM ACOUSTICS	EASY CLEANING	PROJECT MANAGEMENT	NO GREEN BUILDING	REMOVE PARKING	PARKING BY NATURE TRAILS
REMOVE FOOD PANTRY	COMMUNITY VS. BUSINESS	FOR-PROFIT	FUNDING	FUNDING	NEEDS TO BE PROFITABLE	DESIGN	DIFFERENT FROM VILLAGE AESTHETIC	STRUCTURE DESIGN	ASBESTOS	VALUE OPINIONS EQUALLY	SHORELINE	WALKABILITY	SCHOOL WILL FACE PARKING LOT
WON'T FOCUS ON WHAT'S IMPORTANT	WON'T ADDRESS COMMUNITY NEEDS	WILL DISPLACE FOOD BANK	FUNDING	FUNDING	COSTS	TIGHT BUDGET	FLEXIBILITY	BUILDING DESIGN	FLEXIBILITY	POLITICS	AGREEMENT ON PURPOSE	ACCESSIBLE	PARKING LOT LOCATION
VISITORS USE IT FOR PARKING	NOT JUST A GALLERY	NOT USED FOR GATHERINGS	NO PICKLE BALL	NO PICKLE BALL	WON'T RESPECT HISTORY								

	COMMUNITY CONCERNS		SUSTAINABILITY
	FUNDING/COSTS		ACCESS/PARKING
	BUILDING DESIGN		BUILDING/SITE USES
	HEALTH & SAFETY		TRIBAL HISTORY
	DECISION MAKING		

GRAPHIC 2C: STICKY NOTES 'CONCERNS'

CBE REJUUVINATION

CANNON BEACH, OR

PROPOSED SOLUTIONS

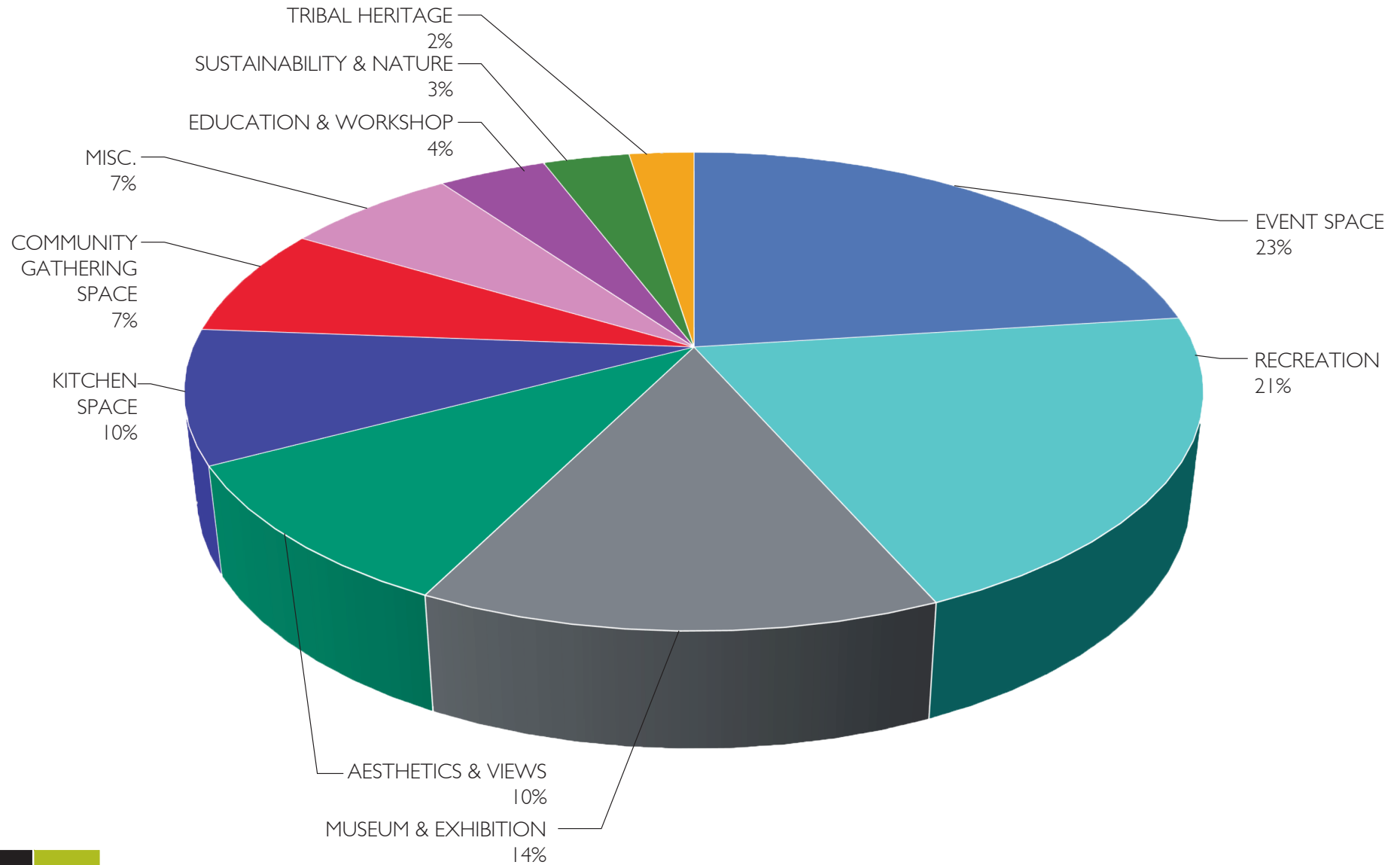
SHOW SITE HISTORY	MAKE MONEY FOR TRIBE	SHOW NATIVE HISTORY	ACCENTUATE HISTORY	SHOW NATIVE HISTORY	SPACE FOR LOCALS	SPACE FOR CHILDREN	PHOTOS OF SCHOOL	HONOR SCHOOL HISTORY	LEARNING AND REFLECTION	CHILDRENS EDUCATION	FOOD BANK	FUNDRAISER OPPORTUNITY	FOOD BANK
HONOR TRIBE HISTORY	SHOW NATIVE HISTORY	HONOR TRIBE HISTORY	HONOR TRIBE HISTORY	SHOW NATIVE HISTORY	FOR RESIDENTS AND TOURISTS	PRIORITIZE RESIDENTS	HOST WEEKLY EVENTS	ANNUAL SALMON CELEBRATION	SUSTAINABLE SOLUTIONS	SUSTAINABLE SOLUTIONS	SERVE AS ANOTHER LANDMARK	MOVE CLASSES NORTH	
SHOW NATIVE HISTORY	SHOW SITE HISTORY	SHOW NATIVE HISTORY	SENSITIVE TO TRIBAL HERITAGE	KEEP HISTORICAL ITEMS	FOR PUBLIC USE	FOR RESIDENTS AND TOURISTS	MOVE PARKING OFF-SITE	HOST COMMUNITY EVENTS	OCEAN AWARENESS	NATURAL OPEN SPACE	ACT AS FOCAL POINT		
LAND STATEMENT BY TRIBE	SHOW SITE HISTORY	RECOGNIZE TRIBE AND COMMUNITY	SHOW NATIVE HISTORY	MAXIMIZE PUBLIC AREA	CATER TO LOCAL NEEDS	BUS ROUTE	MOVE PARKING SOUTH	ANNUAL SALMON CELEBRATION	SHOW NATURAL HISTORY	NATURAL OPEN SPACE	MOVE CLASSES NORTH		

GRAPHIC 2D: STICKY NOTES 'SOLUTIONS'

CBE REJUVINATION

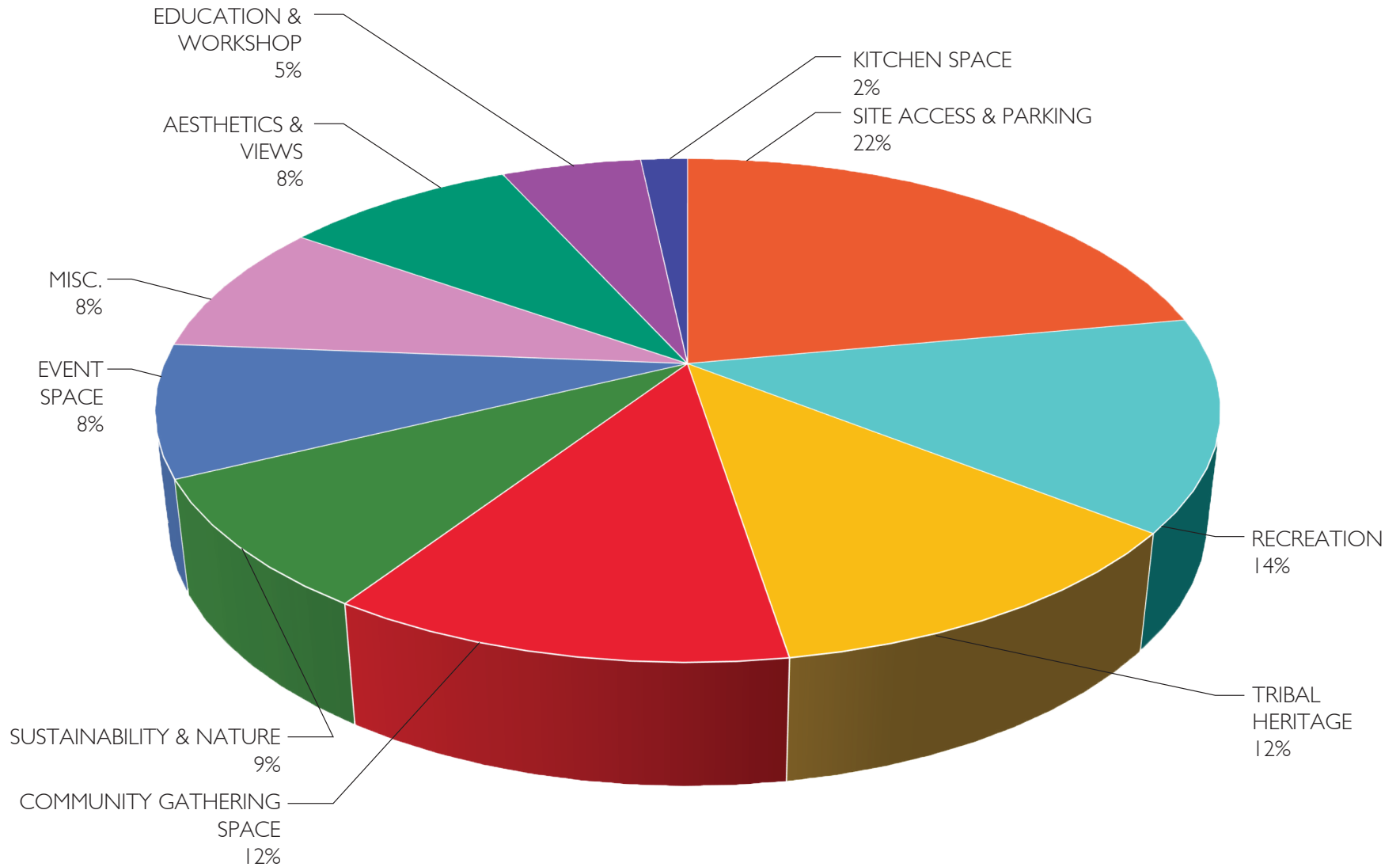
CANNON BEACH, OR

BUILDING VISIONS



GRAPHIC 3A: PIE CHART 'BUILDING VISIONS'

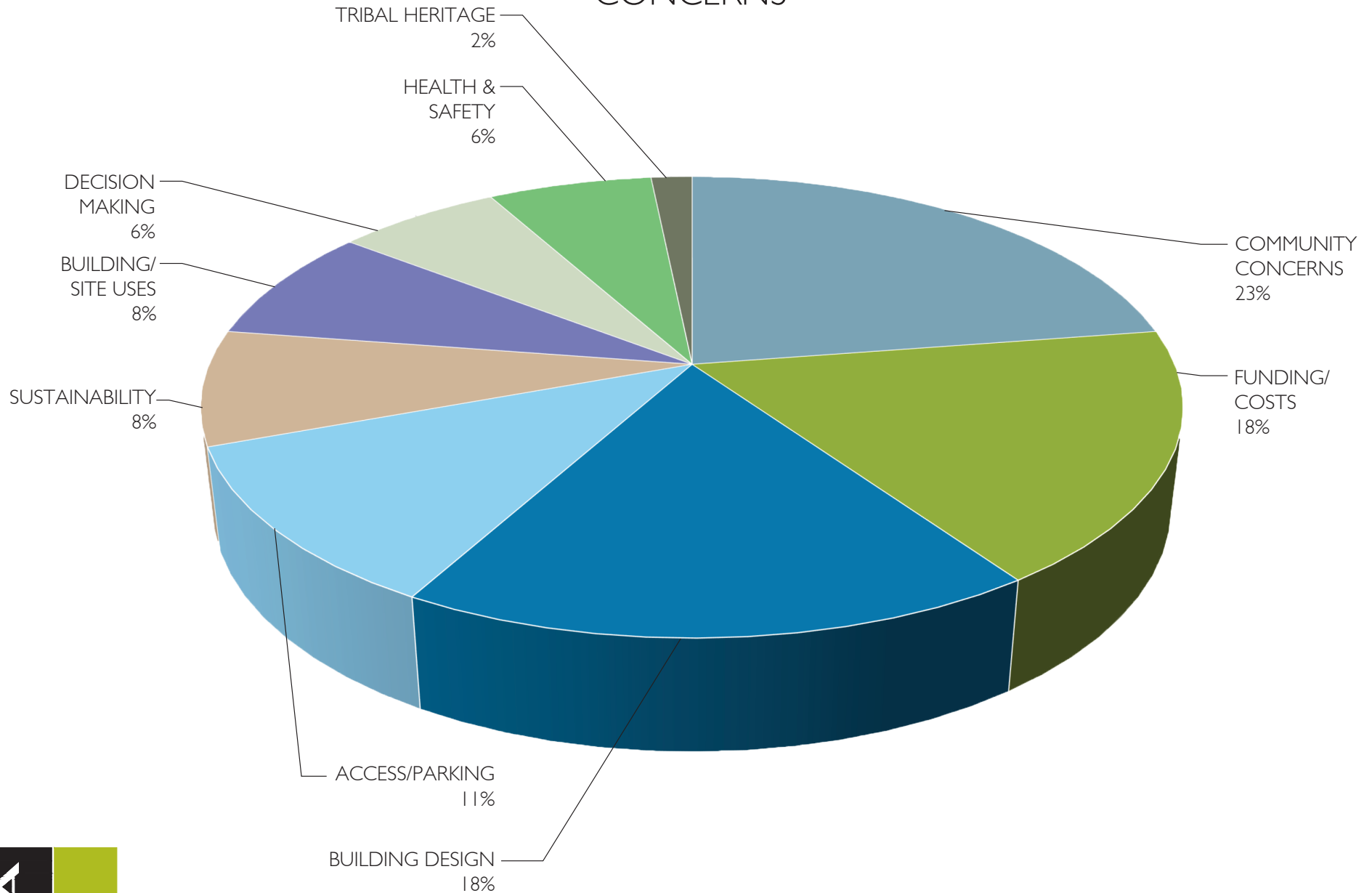
SITE VISIONS



GRAPHIC 3B: PIE CHART 'SITE VISIONS'

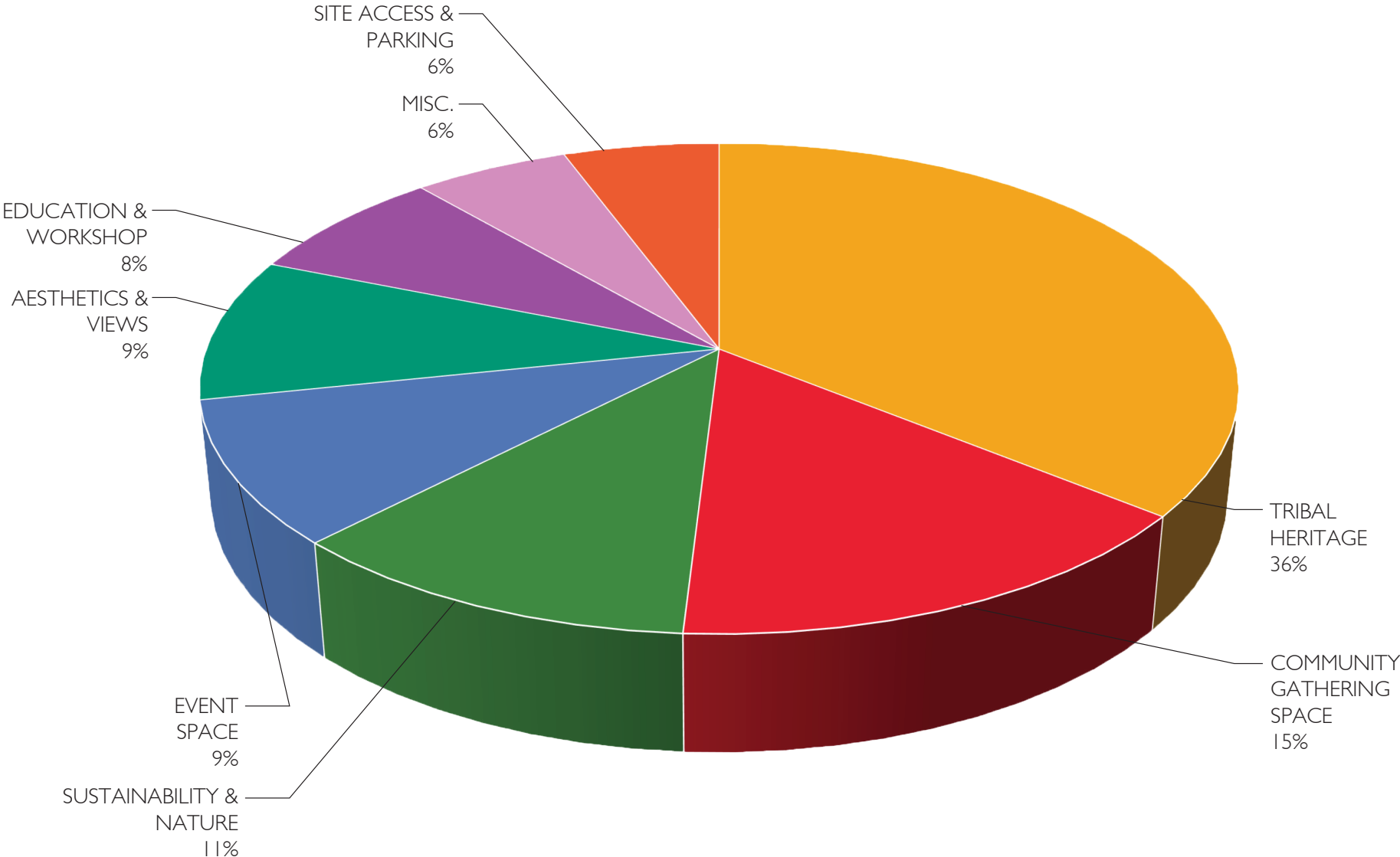
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CANNON BEACH, OR

CONCERNS



GRAPHIC 3C: PIE CHART 'CONCERNS'

PROPOSED SOLUTIONS



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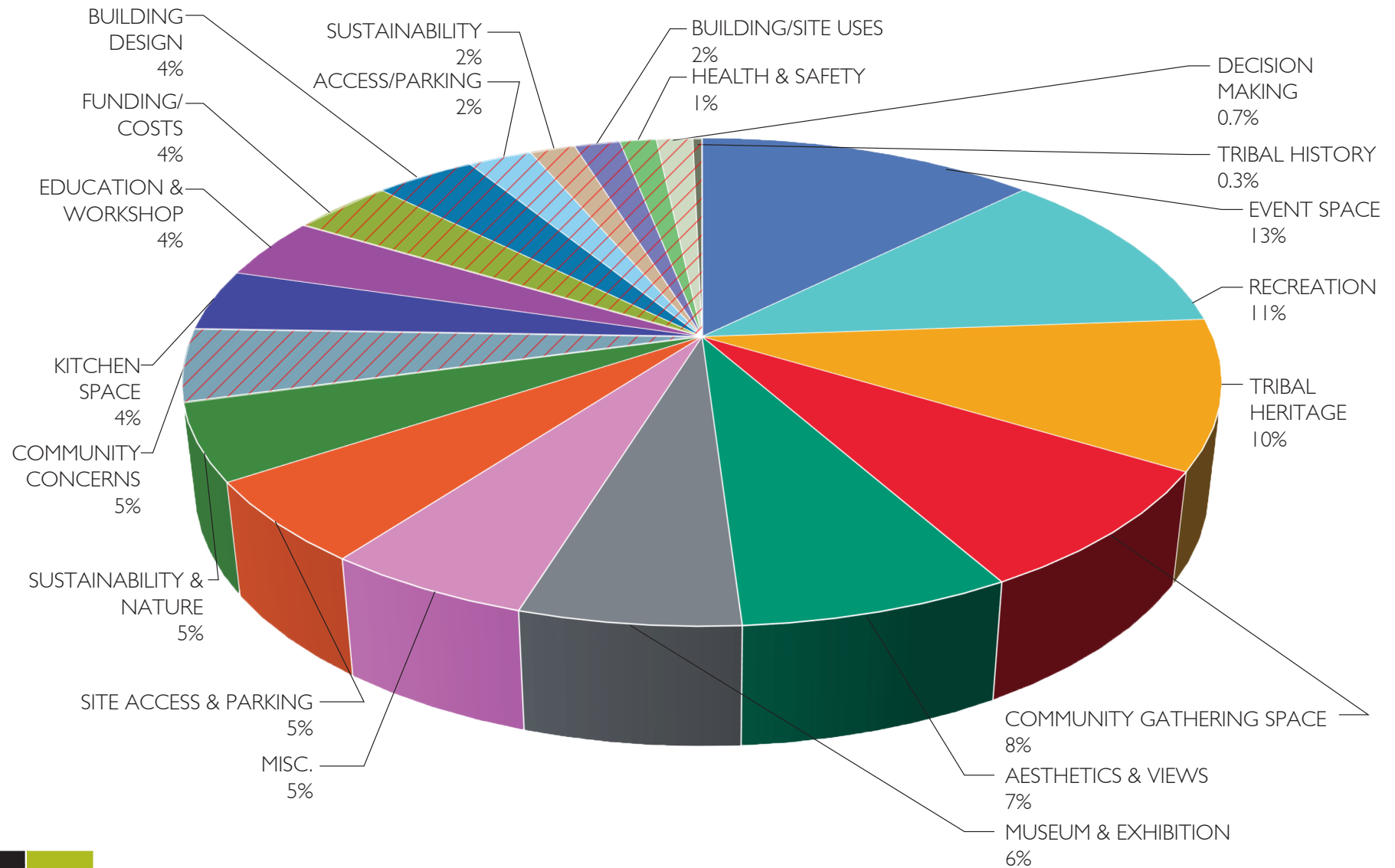
GRAPHIC 3D: PIE CHART 'SOLUTIONS'

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OVERALL RESPONSES



GRAPHIC 3E: PIE CHART 'OVERALL RESPONSES'

 CONCERNS



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Meeting Notes – PD #1

Date: 04.08.2022
Time: 11am-4pm
Subject: Introduction to Tribal Members
Project Title: CBE Rejuvenation
Project No: 220039.01
Present:

NAME	COMPANY	NAME	COMPANY
Bruce St. Denis	City of C.B.	Joyce Jackson	JJLA
Rusty Barrett	City of C.B.	Daniel Touger	Sazan
Jen Barrett	City of C.B.	Todd Lawson	Clatsop Nehalem
Jennifer Beattie	CIDA	Diane Collier	Clatsop Nehalem
Kelly Douglass	CIDA	Dee Zimmerlee	Clatsop Nehalem
Mya Paluch	CIDA	Doug Deur	Clatsop Nehalem
Dustin Johnson	CIDA	Dick Basch	Clatsop Nehalem
Chris Robideau	Red Plains	Roberta Basch	Clatsop Nehalem
Gerhard Bamler	RWDI		

GENERAL:

The meeting was held as a round table discussion at City Chambers at 207 N. Spruce in Cannon Beach. It was formatted as an open conversation and as an opportunity for the Design Team to learn about the Clatsop Nehalem Tribe – Their traditions, historical use of the site, goals and aspirations for the renovation and repurposing of the existing elementary school as well as other tribal aspects of the project. The meeting was followed by a site walk and additional on-site discussions.

The meeting was opened by the City (Bruce St. Denis), with a Tribal welcome and Land Acknowledgement (Dick Basch) with a general introduction of all parties, followed by individual introductions and a Tribal prayer given by Roberta Basch.

Topic #1A- Clatsop-Nehalem's History at Necús and Other Historical Site Information

- 1A.1 The Clatsop-Nehalem's name for the site is 'Necús,' which translates to "Place where the tide gathers".
- 1A.2 Necús was a Clatsop-Nehalem village for thousands of years and served as a strategic stopping place where travelers could rest and trade.
- 1A.3 As it's name suggests, Necús was documented by the Clatsop-Nehalem Tribe as a place familiar to tsunami events.
- 1A.4 The Clatsop-Nehalem Tribe hosted Lewis and Clark when the expedition learned of a beached whale and traveled to Necús to trade for the whale's blubber and oil.
- 1A.5 After the visit by Lewis and Clark the tribe was eventually pushed out of the area by settlers and farmers who claimed the land and its resources.
- 1A.6 As described by Roberta, the Tribe by nature is better at listening, welcoming, and giving, which is in part why their rich heritage and traditions at Necús were pushed out.

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Every effort has been made to accurately record this meeting. If any errors or omissions are noted, recipients are asked to please provide written response within five days of receipt.



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- IA.7 Not a lot of people or families from the tribe stayed in Cannon Beach. There are only a few that stayed including Dee's, Dick's and Doug's families.
- IA.8 It is very important to the Clatsop Nehalem to honor and respect the land including its flora and fauna—It is powerful and has energy.
- IA.9 It was recognized that not all the history of the Clatsop Nehalem Tribe can be conveyed in 4 hours. Additional history will be shared through email as requested and via other available resources.
- IA.10 There has been some initial surveying with ground penetrating radar to verify artifacts and other tribal features that lie beneath the soil.
- IA.11 Each long house contained approximately 20-25 people.
- IA.12 The long houses were constructed with red cedar planks. Once constructed, the long houses would remain in place for generations with individual planks replaced as needed. There exists an example of a traditional long house (constructed with wood planks) in Ridgefield, WA.
- IA.13 Doug in cooperation with Portland State University anticipates doing an additional survey to gain additional insight as to the layout and use of the village. There was discussion that the survey work may be able to be expedited to this summer (Summer 2022) and that the design team may have access to it for purposes of site layout.
- IA.14 There are possibly archeological items on-site beneath the surface which need to be preserved.
- IA.15 When inhabited by Clatsop-Nehalem, the site gently sloped towards the estuary beach. At some point sand infill was placed along this boundary which created a steeper transition to the estuary. This infill is not expected to have anything cultural in it. The infill created a disconnect with the water.
- IA.16 People would canoe north and south along the coast and would need to take a break, which would be done at the site and the Tribe would host them and bring them back to life so they could continue their journey.
- IA.17 It's a place of convergence for people and the landscape (creek, ocean and mountains)—a place that is home to existing Clatsop Nehalem Tribal Members and where they feel connected to the land and their ancestors.

Topic #IB- What are the Tribe's biggest concerns for the project?

- IB.1 That the design will be cartoonish/Disney Land-ish/Commercial—That the design should respect the nature of the site and not romanticize the Tribe's heritage and way of life.
- IB.2 That the Tribe won't feel present. If the Tribe is going to be present, then they need to be present, not superficially (they need to be engrained in the cells of the project).
- IB.3 That the user won't understand the significance of the site.
- IB.4 That in telling the story of the site too much weight will be given to Lewis and Clark's site history which was only a snapshot during the multi-millennial Clatsop-Nehalem's occupation of Necus.
- IB.5 That the site is not alive, not filled with people, laughter and exploration.
- IB.6 That either too little or too much information is shared. There is a balance between what should be shared and what should remain concealed. The Tribe wants to celebrate the site and their ancestral use of it without jeopardizing the integrity of any artifacts or geological features. There will be no security, and Necus is amongst the last Native archeological sites that hasn't been fully disturbed along the Oregon Coast.

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- IB.7 That the site won't feel like a home to everyone. Tribal and non-tribal members should have space to make the site feel like home, but there shouldn't be a conflict between the groups where it feels like a bad family gathering.
- IB.8 That the site won't remain open to the Tribe, perhaps being told they can't visit at certain times of day or certain days of the year.

Topic #IC- What are some design considerations we should be thinking about?

- IC.1 Provide craft spaces where the building's finish materials are durable and can withstand having items from outside being used or stored inside.
- IC.2 Windows/storefront facing north towards the estuary. Re-create a connection with the water.
- IC.3 See the landscape as their elders saw it. Maybe re-establish some of the native plantings used by the Tribe.
- IC.4 Incorporation of Firepits—both inside and outside. Firepits are natural areas for conversation and allows spaces to shift throughout the seasons.
- IC.5 Incorporation of an outdoor amphitheater.
- IC.6 Segregate the site to keep the energy inwards and make the site unique from its surroundings.
- IC.7 Reinforce how special the site is through landscape—look at threshold opportunities. Consider a tree grove along the site's frontage with Fir Street for visual and acoustic segregation.
- IC.8 Look at opportunities for the gym to be similar to a Longhouse—use of firepits in the center and places for people to speak/present with seating along the perimeter.
- IC.9 Plan for the future—Consider possibilities for future development of the site that may not be within the current project's budget. Red Plains to help identify federal funding opportunities.
- IC.10 A place that visitors can wander to and find themselves.
- IC.11 Respecting how the site is today as well as the history of the site—creating a balance.
- IC.12 Create a new Welcome Pole, this one facing East to welcome visitors of today. The existing Welcome Totem faces West and pays homage to historical visitors arriving by canoe.
- IC.13 Red Cedar is a common material for the Tribe. It used to be abundant, and resists rot. Cedar buildings/structures have a connection with the natural world.
- IC.14 Materials should be local while also having a long lifespan.
- IC.15 The inside of the existing gym looks like a woven basket. It is minimalist, pure, and just enough to get by—all characteristics valued by Clatsop Nehalem. The Gym building also resembles a Longhouse in its proportions.







Topic #ID- What goals does Clatsop Nehalem have for the site?

- ID.1  The tribe hopes to teach workshops at the site. Some of the workshops could include creating baskets, beading, making drums, utilizing natural materials/plants, and other traditional Tribal crafts and processes.
- ID.2 The ability to host the Salmon People annually upon return of salmon to the estuary.
- ID.3  A place to cook both inside and outside. An outside cooking area would ideally be designed around the preparation of salmon.



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- ID.4 The ability to host other canoe families and Tribes.
- ID.5  To be able to camp on site and have potlucks
- ID.6  Display of Tribal art—Not just pictures but how the Tribe sees things and the stories they experienced and passed on to subsequent generations.
- ID.7  An education center to teach the community and visitors about the Tribe.
- ID.8  A space to exhibit *Dragonfly*, an original 32' solid cedar canoe.
- ID.9  It is important that the Tribe can utilize the site to share their knowledge and culture to the community and visitors.
- ID.10 That the site remains a retreat from the bustle of downtown Cannon Beach.
- ID.11 That the site remains a place that becomes discovered by the user and not a destination portal (a place of discovery).
- ID.12  That the history of the site, including artifacts, remains protected.

Topic #IE- For the Tribe, what are the desired takeaways for the average visitor to the site?

- IE.1  An accurate account of the history of the site, not too heavily weighted towards Lewis and Clark.
- IE.2  That the Tribe is still here and has a presence in the community.
- IE.3 A place to experience nature and the world through an eye.



Topic #IF- Are there features of the site that Clatsop-Nehalem view as 'Sacred'?

- IF.1 Something sacred is something that has traveled through time or is spiritual. Much of what contains the site, including vegetation, earthen materials, the estuary, animals and people, can be considered sacred.
- IF.2 There are two mountains considered 'sacred' to Clatsop Nehalem—*Swallalahoost* (Saddle Mountain) and *Neah-Kah-Nie*.

Topic #IG-What additional accurate resources are available to the Design Team to learn further about the Clatsop-Nehalem Tribe?

- IG.1 *The Nehalem Tillamook Tales* – A book by Clara Pearson
- IG.2 Film: *A Clatsop Winter Story* – Available on-line
- IG.3 Tribal Members present are available as needed to respond to e-mail.

Topic #IH- What are some of the perceived challenges for the site?

- IH.1 Seismic and tsunami vulnerability as well as the lengthy evacuation process to high ground.
- IH.2  Parking—don't want to disturb artifacts to create a parking lot—look at natural parking lot materials. Try not to disturb previously undisturbed areas.
- IH.3  Site Access – The site is difficult to find vehicular access to. However a more direct vehicle access may not be preferred in order to help preserve the site and the concept of the site being a place for rest and where one finds themselves.



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ACTIONABLE ITEMS:

Item #	Action Item	Responsibility	Deadline
IA.10	Provide design team with existing ground penetrating radar site survey.	Doug Deur / City of CB	05/05/22
IC.8	Red Plains to vet potential sources of federal funding for the project.	Chris Robideau	TBD
N/A	Schedule follow-up meeting with the Project Team and Tribe. (Possibly on Zoom?)	CIDA	04/15/22

End of meeting notes.

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JOIN US!

AT THE CANNON BEACH COMMUNITY OUTREACH INFORMATION SESSION



Come and visualize how the NeCus site will be restored in a way that will be respectful to the Clatsop/Nehalem people and provide the opportunity to understand how they lived right there on the shore of Ecola Creek for thousands of years.



Learn how the Cannon Beach Elementary School Gymnasium and Classrooms will be remodeled into a facility capable of supporting meetings and activities for organizations of all sizes.



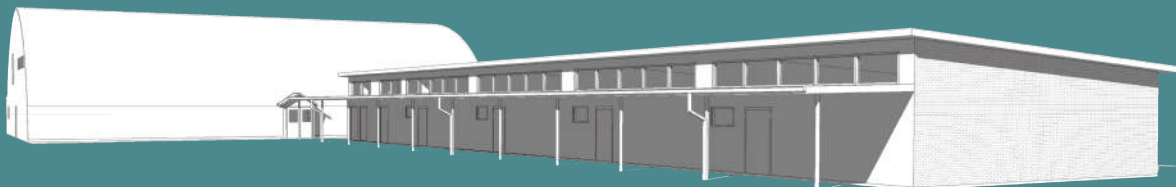
Reimagine what a second life for the Elementary School would be like in our community.



Come meet the design team and explore the site with us.



Provide feedback to help guide future improvements.



SEE YOU THERE!

**APRIL 30TH, 2022
10:00 AM - 12:00 PM
268 BEAVER ST
CANNON BEACH, OR 97110**



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Date: 04.30.2022
Time: 10am-12pm
Subject: Community Outreach Event #1 (COE#1)
Project Title: CBE Rejuvenation
Project No: 220039.01

General: This meeting was held at the site (268 Beaver St, Cannon Beach, OR 97110). The purpose of this meeting was to discuss the Cannon Beach Elementary School Rejuvenation project and get feedback from the community members. It was also an opportunity for the community to be introduced to the Design Team and the City, while being able to explore the gym and classroom buildings.

The following notes were taken by Kelly Douglass, CIDA:

Participants: **Community Member #1**  



Details:

- This community member is part of the Rocky Shore Interpretation Center
- Their organization would like a classroom space to teach about local birds and natural resources
- They would also like to have a place to display various taxidermy birds and artifacts-- have display boards with facts/information (museum space)
- The next closest similar spaces are in Astoria, which is located in a small home, or in Newport. Due to the distance to these other spaces, it would be nice to have something in town.

Participants: **Community Member #2**   

Details:

- They would like to see the gym space continue to be a place for recreation, especially in the winter when the weather is unfavorable.
- They could also see the Gym being a place for the performing arts. All different types of performing arts including, music, plays, etc.
- The classroom space would be a space for workshops including art.

Participants: **Community Member #3**  

Details:

- They were concerned that we wouldn't reach out to kids, they believe that kids are a vital part of making this project successful and feel like it's filled with life.
- They would also like us to reach out to different demographics and those who just work in cannon beach (not just those that live in Cannon Beach).
- It's important to show ALL of the history, not just the good, that way we get a wholistic understanding of what happened at the site.
- They had interest in helping with funding for the project.

Participants: **Community Member #4**   


Details:

- They are part of the Choir
 - They would like one of the classrooms to be space to practice their music before a performance, so it is close to the gym/performing space
 - The classrooms should be an educational space—a museum or spaces for workshops
-

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Participants: **Community Members #5** 

Details:

- They teach kids how to skate at the local outdoor skate park.
- They would like there to be an indoor space for skating in the winter. They are okay with it being temporary/portable (can be taken down and stored when not in use).
- They were wondering if the Tribe could make any money from the project/activities that happen at the center?

Participants: **Community Member #6** 

Details:

- They were very concerned with sustainability and wanted to make sure it would be included in the project.
- Solar panels, water collection and filtration, and EV parking were some of the sustainable ideas they brought up.
- They also believe that a shuttle service to the site could help with parking, and maybe even getting a shuttle that goes all the way to Portland and one of the stops is at the site.
- They wondered if the community gets updates on the project and how it's being designed and developed? If so, how do they get updates?

Participants: **Community Member #7**

Details:

- Was wondering about the structural design and what was being planned right away. I told them to email their questions for structural.

Participants: **Community Members #8**

Details:


- Has a similar project in Manzanita and was there to hear feedback about this project
- Wants to see what people's concerns were with this project
- Wanted to know more about budget

Participants: **Community Member #9**

Details:

- Went to school at the site back when the school was operational.
- Was in Cannon Beach for both of the Tsunami's—before there was no warning system—the first Tsunami was in the 60s and it wiped out the bridge but not the school.
- No longer lives in Cannon Beach.

The following notes were taken by Mya Paluch, CIDA:

Participants: **Community Members #10** 

Details:

- Needs to be a local's space.
- There are so many tourist places.
- They are open to volunteering for the project if would be available.
- Community is the backbone.

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Participants: **Community Members #11**


Details:

- Similar project in Manzanita, thought smaller in scale.

Participants: **Community Members #12**

Details:

- Just purchased across the street
- Family is in Arch Cape. They moved here from Portland.
- Downstairs to be retail (home décor, arts, gifts)
- Live above
- Currently doing exterior upgrades and came to compromises with the city on DR requirements

Participants: **Community Member #13** 


Details:

- Bring Clatsop-Nahalem tribal motif into the design of the building (roof, ceiling, or wall treatment). They have a very unique basket weave, looks like a wave (Jenny Michell, famous weaver).

Participants: **Community Member #14**    

Details:

- Resident at the north end for 2 years
- Cool building
- "screams" music/event center
- Classrooms could be art studio (artsy colony)
- Needs more parking
- Don't pander to tourism – should be for the locals that tourists could also enjoy.
- Kid's arts – bring life and light to the site.
- Highlight the Indian history
- Farmer's market – move away from the Sleepy Monk parking lot (current location)
- Gathering center
- Locals will walk

Participants: **Community Member #15** 

Details:

- On planning commission
- Sweat lodge would be amazing in one of the classrooms
- Health benefits to sweat lodges

Participants: **Community Member #16**   







Details:

- Sports lines on the floor
- Events – rent out to community/tourists
- Community Center
- Keep (E) rafters/murals

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Participants: **Community Member #17**      

Details:

- Owns Zena Vineyard (outside Salem)
- Lives in Cannon Beach
- Admires LEED – anytime you can do it is great
- Did commercial property management, hospitals, event centers, 15K sf space in Polk County
- Need to include a commercial kitchen & additional public restrooms
- Craft market, weddings, music center, **multipurpose**
- Address acoustics
- Gym is way cool – could us as gym functions
- Do NOT build a stage – not necessary – keep the space flexible
- Loves the classrooms – could be conferencing/break out spaces
- Assumes keeping the food pantry
- Keep lawn & parking
- Mentioned 'Hear No Evil' (acoustics vendor) & 'Breaker's Point' (indoor gym space)

The following notes were taken by Jasha Kistler, RWDI:

Participants: **Community Member #18**

Details:

- Resident of Manzanita
- Visiting to get ideas for a similar project in Manzanita.
- They have a school of similar age and construction that they would like to convert into a city building
- Curious what the budget is being used for. Interested in the how the budget is being split between the various aspects of the project.
- Another individual from Manzanita joined the conversation.

Participants: **Community Member #19**  

Details:

- Attended this elementary school.
- Loves the idea of reusing the building
- Would like to see the kids artwork displayed or incorporated into the new facility. They made this comment while looking at a paper sketch that was taped on the wall of one of the classrooms.
- They were an elementary school teacher. Not in Cannon Beach
- Would like to see the school theme and history captured in the design.

Participants: **Community Members #20**  

Details:

- Would like the project to be a place of peace. Healing Center.
- Lots of emotional trauma right now as we escape the COVID pandemic. People looking for a safe place, that is calm, and naturally revitalizing
- Looking for the project be feel more transparent and not closed off to the public. (Speaking to space planning and physical presence of being invited into the space.)
- Project to be a place of silence. Bring Peace and Joy.
- Acceptance, Belonging, Connection
- Since it's a community building and acceptance of all people no matter their current journey, it will attract the bad with the good. Some people will want to vandalize. Consider speaking to

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- City Police about how best to keep the property "Safe". Concern for crime. Maybe Motion lighting, etc. Can be a pain to resolve.
- Have heard the gym as Great Acoustics. Choirs love the space.
- During speaking events they have heard that people with hearing aids have major issues due to sound reverberation. (Bad acoustics)
- Would love to see adaptive acoustical options employed. Maybe curtains or other temporary sound deadening options to change acoustics of space.
- Space use to host fish poets and artists
- PSU use to hold a writers workshop here.
- Want to see natural light. Maybe clearstory. The episcopal church in Manzanita has windows at grade with reflecting pools to bounce light into room.
- Natural Light brings welcoming feeling. Feeling of belonging
- Suggest fragrant plantings

Participants: **Community Members #21** 


Details:

- Tribal member left and said "if there's one thing, Make sure you save the murals." In reference to murals in gym.
- They are working with their tribe on many of Casino projects. Looking at basket weave. Would like to see a basket design integrated into the roof of the gym. Make a statement.

Participants: **Community Members #22**    

Details:

- Include Firepits inside and outside. Symbolic significance. Firepits indoors could be "fake" maybe built into ground with glass covers. Doesn't need to be wood burning. This was echoed many times throughout conversation with group members.
- They mentioned Grips and Glories around fire pit to bring people together. Go around and say one Gripe for the day. Then repeat with Glory.
- Salmon Celebration held annually in Cannon Beach. Saturday before Thanksgiving. Recently hosted at Chamber Building. There is a Salmon run in the creek. Sam and have fire out by welcoming pole each year. Sometimes small gathering. Others a couple dozen.
- They would like to see gym resemble Plank House. Incorporate fire pits, Natural ventilation, darker space. Consider converting half the gym into outdoor covered space.
- They are not fan of LEED

Participants: **Community Members #23** 

Details:

- Their mother in-law used to teach at school. Has personal significance to their family
- They are very thankful we have brought the tribe into the conversation.
- Group would like to see solar on the roof to make own energy. When I asked if Tribe would have concerns, they said no. Rather the tribe are very resourceful, creative, and practical people. Would like to see panels visible on the roof.
- Consider vertical axis wind generation. Group has seen these tree shaped in Scotland that resemble trees. Watt's mother in-law used to teach at school. Has personal significance to his family
- <https://www.youtube.com/watch?v=ktl03qWaPWA>

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-
- Group is interested in sustainability but not 3rd party verification like LEED
- <https://www.youtube.com/watch?v=ktl03qVaPWA>

Participants: **Community Member #24**   

Details:

- Locals are very concerned about change to the city by government. Did not like the large 101 intersection project on north end of town. Expanded WAY outside envisioned scope by locals. They just wanted a new bridge at the intersection. This project has destroyed faith and hold lots of anxiety towards these public projects. They are hoping this project will restore the faith. Group would like to see, after this school project is completed, a pedestrian bridge project across creek to aid in Emergency preparedness. It's a short distance to high ground in that direction and current bridge is not likely to survive earthquake.
- Site should have Tsunami awareness. This is important
- Choir is important. Use to host weeklong choir and conducting/teaching event. Choirs love the gym facility.
- Tribe says "Ho" when they are at a speaking engagement and want to emphasize a point. Ho translates to "Voice" (similar to a Christian church when members say "Amen!")
- Need large spaces and small spaces. Don't want to see gym split up into small event spaces.
- Natural ventilation if possible. Gym gets hot in summer. Hard to keep warm in winter.
- Possibly ventilate using roof turbine.
- Put in Big Ass fan like in warehouses to move air. Move heat from rafters in winter and turn up speed to cool facility in summer.
- Natural light to bring feel of outside into the inside environment.
- Could the entire south wall be glass?
- Strong desire for windows
- Could we add clearstory or skylights?
- Would like a kitchen onsite. Food brings people together. Need place to prepare and serve.
- Possibly an outdoor kitchen as well, or sink/water and BBQ area.

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Participants: **Community Member #25**     

Details:


- Commercial Kitchen is a must have. Public Bathrooms are Key



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- Need to cover interior structure to promote better acoustics for events like weddings.
- No permanent Stages. There are other local facilities for those types of events.
- If we keep the gym, don't make it specific to any one sport.
- Needs natural light
- Needs to be profitable. Not a cost center for the city
- Host large and big events. Ability to schedule reoccurring weekly events.
- Multi-purpose rooms. No permanent furniture.
- Needs to keep food bank. This is an important service that is provided at this site for the community.
- Keep lawn. Important for events.
- Allow parking behind building on asphalt. Ability to close off for private events.
- Bruce was also present for this discussion.

The following notes were taken by Dustin Johnson, CIDA:

Participants: **Community Member #26** 

Details:

- Son went to school at Cannon Beach Elementary.
- Later trained as an architect.
- Goals for the project:
 - Leave murals
 - Provide a transparency with nature
 - Building needs to 'breathe'
 - Site needs to be a place of learning and reflection.
 - A place for CB residents to gather.
 - Celebrate 'what has been' while exploring 'what will be'.
- Offered an additional resource for the Design Team:
 - Peter Lindsey coming over the Rock (A Cannon Beach Folk History)

Participants: **Community Member #27**    

Details:

- Feel strongly that a Land Acknowledgment Statement should be provided by Clatsop-Nehalem Tribal Org. and displayed somewhere at the site.
- Be sensitive to the tribal heritage of the site.
- Site history and how the Clatsop-Nehalem people lived on the site should be "written on the walls"
- Would like to keep the classrooms as a place of learning.
- Would prefer Gym Building to be a place for large public gatherings.
- Maybe devote one classroom to a museum function.
- Two key takeaways for visitors:
 - Understanding of this place
 - A place for large gatherings

Participants: **Community Member #28**   

Details:

- Project goals:
 - Hopes to see Gym used as a music and art venue.
 - Increased natural ventilation (Gym).
 - Acoustics upgrade (Gym).
 - Gym Building as a space for public to gather.
 - Wants there to be a representation of the history of the site (Tribal, elementary school and Cannon Beach) – they offered Pier 49 in Astoria as a case study.
 - Wayfinding placards with historical information posted throughout town.

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- Use estuary as a 'water resource'. They would like to see canoeing and kayaking to/from the site be available to the public.
- Doesn't want to see too much development fearing the project will look too commercialized.
- Supports the idea of the site being "a place to be discovered".
- Feels that the site could use a retail component featuring Cannon Beach specific merchandise (hats, tees, hoodies, etc.)
- Perhaps a hitching post on-site.

Participants: **Community Member #29**   

Details:

- Generally, would like to the facility to remain open to the public for a variety of uses, stating that there's not another covered structure in town where the people of Cannon Beach can gather.
- Project goals:
 - Their priority for the Gym is to be a children's venue, offering the idea of a half pipe for skating. They feel there's nowhere for kids to go to be themselves and plan, particularly in the rainy months.
 - Also open to the idea of an artists' venue specifically to support and represent local artists.
 - Wants to see the site prioritized for residents, not visitors.

Participants: **Community Member #30**

Details:

- Requested to know the budget for the project and how the funds were to be divvied up between the two structures and site.
- Requested specifics in regards to the seismic enhancement portion of the project for both the Gym and Classrooms.
- We discussed methods by which the lateral force resisting systems of the Classrooms and Gym could be strengthened.

Participants: **Community Members #31**    

Details:

- Project goals :
 - Secure and flexible – Who will be making sure the grounds aren't defaced?
 - Hope to leave classroom spaces as learning spaces.
 - Would like to see a museum component featuring Clatsop-Nehalem heritage and use of site as well as local flora and fauna.
 - Would like new flooring in Gym space that would accommodate yoga and dance.



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The following notes were taken by Jennifer Beattie, CIDA:

Participants: **Community Member #32**    

Details:

- Would like 2 adjacent classrooms for interpretation center
- Nature Foundation
- Rock Shore Interpreter walk through – non-staffed with displays in wall / rocky shore / bird / watershed (and others)
- Locked exhibits eventually staffed with volunteers
- Use as a classroom space
- Site / Buildings are the first thing you see as you enter town
- Flex space / gym biggest asset dynamic / open space
- Community use of outdoor space
- Storage needed: portable chairs / tables and extra mats
- Summer camps / school years and all age free program
- Fear - 1.5 million ideas with 'too many cooks in the kitchen'
- How do you make it for everyone?

Participants: **Community Member #33**  


Details:

- Tribal artifacts could be on loan for display with an agreement
- Maybe museum incorporated – items spread throughout.
- Agreement is currently underway to return from Smithsonian
- Should the basket weave be incorporated in design (there is a specific style of the Clatsop/Nehalem tribe). Desire to keep historical design alive.
- Discussed if building should be mimicking tribe's weave or if it should be a backdrop to the landscape and artifacts.

Participants: **Community Member #34**   

Details:

- Cultural classes
- Flexibility of use in design
- Tribe should get their way
- Long history how we tie into the land
- Interpretation Center
- Simple and incredible depth
- Buildings exist but create inside / outside connection
- Possibly use tribal prayer and have that on the wall or a writing of theirs such as a philosophy

Participants: **Community Member #35** 

Details:

- Originally thought we should bulldoze the buildings.
- Believes the classroom (brick building) will require lots of restoration.
- Wants to have incremental delivery of information to the city to keep them informed.

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Participants: **Community Members #36**    

Details:

- Concern – almost no parking for crowded functions.




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- How does this project work with the tribe and the city?
- Believes this property has been in discussions for 10 years property (2-3 years engagement with the tribe)
- Need to promote engagement with all demographics
- Suggests the city mail the survey to the entire community to get broader feedback.
- Possibly add mezzanine with exhibits in 'gym' space.
- Recognize this is the furthest south that Lewis and Clark came
- Food bank – can't we demo that building and build a corner for them?
- Would like to see classroom community space
- Respectful of tribe
- Don't want to see parking constructed where the Tribe's people used to live
- Tourists draw – museum of “first people”
- Façade should fit the village
- Signage of sites significance / first site you see
- This site is as important as the rock
- Some of the community wants pickleball courts – this is not important
- Flexible event space
- Size of spaces flexible and dividable

Participants: **Community Member #37**

Details:

- Provided a letter to us previously provided to the city (signed by college).

Participants: **Community Member #38** 

Details:

- Portable tents could be used outside, inside could offer flexible spaces

Participants: **Community Member #39**  

Details:

- 1 classroom – space for movement
- Raised hard wood floor– critical – dance, ballet, tap, jazz, yoga
- Tribe / Cultural – involve tribe every step of the way – sacred, respected above all else

Participants: **Community Member #40**   

Details:

- Wine tasting events / culinary
- Wants a commercial kitchen on site. (we talked about if budget doesn't allow, considering a future desire for it)
- Big spaces / break-out spaces
- Events – bring in rent (income)
- Great site – visible entrance to community – transition to structure
- Natural landscape
- Trees and vegetation to transition from creek to structure.
- Nature trail – provides a transition
- “Doesn't need to be super beachy” represents the creative nature of the town.
- Their reservation is that they don't want big parking lot along the creek.
- Wants the look for the gym to be natural
- 25 year resident
- Increase outdoor space for community uses - more useable – not parking




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Participants: **Community Member #41**   

Details:

- Lived here since 1975
- Tribal – Indigenous heritage – respect
- Member of chorus – could practice here / concerts
- Get back Florida State program (?)
- Haystack Rock Program of Arts
- Linfield Seaside underfunded program - used to be here
- Lots of artists in town do their work here / wood working
- Tsunami concerns
- Losing our village character (residential large newer houses)
- Noted they'd like to see things open for people – the Christian city center use to let them walk, \$5 walk @ track
- Site could have a mutual relationship with hotels and pools (parking etc)
- Note discussions were often about Cannon Beach and the community not all were site specific

Participants: **Community Member #42**  

Details:

- Tolovana Hall is an event space with commercial kitchen
- It has remodeled commercial kitchen / floors – maybe don't duplicate that here.
- 6 years resident
- Space for Friends of Haystack Rock
- Place to eat lunch for field trips.

Participants: **Community Member #43**   

Details:

- Outdoor space
- Events indoor/outdoor
- Lots of intent on Parks for indoor pickleball
- Excited it's happening

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Come and be part of the conversation on how the NeCus site can be restored in a way that will be respectful to the Clatsop/Nehalem people and provide the opportunity to understand how they lived right there on the shore of Ecola Creek for thousands of years.



Learn how the Cannon Beach Elementary School Gymnasium and Classrooms will be remodeled into a facility capable of supporting meetings and activities for organizations of all sizes.



Reimagine what a second life for the Elementary school would be like in our community.



Come meet the design team and share your ideas with us.



Provide feedback to help guide future improvements.

SEE YOU THERE!

MAY 11TH, 2022 @ 6:00PM

VIRTUAL:

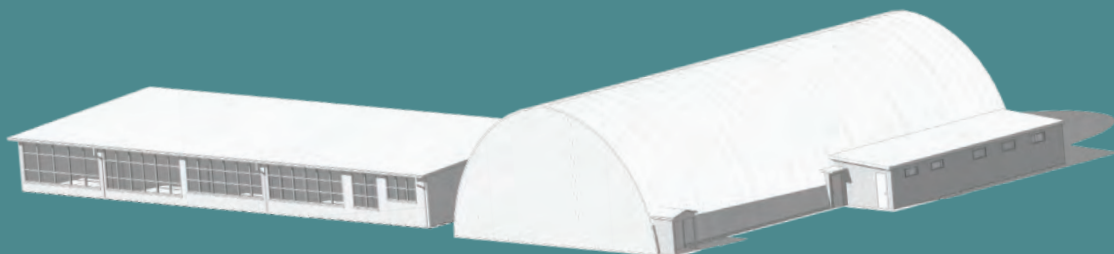
**Join Zoom Meeting:
Meeting URL: <https://zoom.us/j/99261084699?pwd=TkpjbGcxSOpcOGLMOctSbSsxVWFmZz09>
Meeting ID: 992 6108 4699
Password: 365593**

IN PERSON:

**163 E. GOWER AVE,
CANNON BEACH, OR 97110**

Dial By Your Location:

**+1 669 900 6833 US (San Jose)
+1 253 215 8782 US (Tacoma)
Meeting ID: 992 6108 4699
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Date: 05.11.2022
Time: 6-8pm
Subject: Community Outreach Event #2 (COE#2)
Project Title: CBE Rejuvenation
Project No: 220039.01

General: This meeting was held at City Hall for those who wanted to attend in person and on Zoom for those who wanted to join virtually. The purpose of this meeting was to discuss the Cannon Beach Elementary School Rejuvenation project and get feedback from the community members. It was also an opportunity for the community to be introduced to the Design Team and the City.

Participant: **Community Member #1** 
Details:

- Really enjoys the landmark monuments that are currently at the site.
- Was curious about the relationship the City and the design team had with the Tribe.
- Curious about how much the Tribe is influencing the vision for the project.
- Would really like the project to honor the Tribe and be space for the community.
- We already share the city with so many different people, but there is no place to gather and come together as a whole.
- Would like this project to be a conduit for change but still be historically rooted.
- Would like to see the site as an additional landmark, to show how the people/community are special, not just Haystack rock.
- The site can show that this is a HOME for people, not just a stop along the way.
- Some of her ideas for the space include: amphitheater, spaces to go meditate,
- Would like the project to be sustainable.
- Talked about wayfinding, and the art of discovery. Need to peak visitors interests along the way.
- Curious that the Tribe is not federally recognized if that will change the conversation.
- What is the best way to talk about culture?


Participants: **Community Member #2** 
Details:

- Curious if the plan was to keep the existing buildings.
- Would like to see that existing materials are preserved/used as much as possible and that the project is sustainable. Could possibly tie back to how the Tribe was so resourceful with the materials they had.
- Really enjoys the light in the classrooms.
- Honor the history of it being a school. It was a gathering space for many families over the years.
- Was worried that without the floor in the Gym that the acoustics would suffer. Would really like to see that the acoustics are addressed and that performances can happen in the Gym again. The time when the choir performed in the space was very special to the community members.
- Was curious if the Tribe was wanting a medicinal plant/native plant garden.
- Would like to see outdoor seating along the creek when there is nice weather.
- Would like the Salmon celebration to happen at the site.
- Would like to see the project work with local foundations.

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Participants: **Community Member #3**  



Details:

- Was concerned about acoustics in the Gym. Talked with RWDI about it at the previous Community Outreach event, and believes we are in a good position.
- Talked about how the north end of the Gym was used for a stage, but it was possibly damaged by the tsunami.
- The site allows for collaborative space, which hotels have some of, but this space will help expand that space.
- The main thing the site needs is flexibility!
- The site can also be a space where various performing arts performances can be held, allowing for expansion.
- Would like people to walk the trail and boundary of site at next Community Outreach Event.

Participants: **Community Member #4**    


Details:

- Excited for cultural and multi-use spaces.
- Pictures a beautiful structure overlooking an amazing park.
- Would like to see indoor/outdoor activities at the site.
- Believes it would be a good focal point and entrance into the town.
- Is nervous about parking and doesn't want the town to suffer and become more congested. Doesn't want the park to become a parking lot for the classrooms to look out at.
- Believes there are orientation issues with the classroom building, thinks it should move further north to accommodate parking on the south.
- Suggests parking to located off site and have visitors walk the trail to a parking location.
- While parking is an issue on the site, they want to make sure there is enough parking in general.

Participants: **Community Members #5**  

Details:

- Worried about parking, wholistically for the town. Tourists have to drive to get there, so there needs to be parking for them.
- Would like to see a commercial kitchen (or catering kitchen at minimum) so they can provide food for events.

Participants: **Community Member #6** 

Details:

- Would like to see a kitchen in the project, possibly a teaching kitchen, where people can expand on the culinary arts.
- Possibly tie the teaching kitchen in with the food bank.

Participants: **Community Member #7**  

Details:

- There needs to be accessible parking for those who need it.
- Wondering about the food bank and how it relates to the project, it took them a long time to find this location.
- If we put money towards renovating the rest of the site but not the food bank, what does that say about the project? Will it look unfinished?

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Participants: **Community Member #8**     

Details:

- Would like to address the shoreline—not sure what can and can't be done there.
- Wants a space that would serve multiple groups. It won't be occupied all the time by visitors; therefore, it also becomes a place for the community.
- An event center (for smaller groups) would attract more people to the site.
- It should be architecturally significant, not just a blank wall of shingles.
- It's a gateway, nature center, gathering space.
- Doesn't want it to just be a gallery of artifacts.
- As you walk through the site you should understand the significance of the location, no matter where you are located.

Participants: **Community Member #9**  

Details:

- Wants to know the goal for this site and whether it would be a revenue generator for The City.
- Would like to know the role of the Tribe in the project and after construction.

Participants: **Community Members #10**    

Details:

- Would like indoor/outdoor events, meeting space, community event, dinners, and concerts.
 - Believes we should redefine the outdoor space.
 - Not completely sure what opportunities are available around the creek—maybe include a dock (for canoes?)—the creek is a huge asset for the site.
 - Spaces where the community can organize their own events.
 - Biggest hurdle will be parking and incorporating/limiting everyone's ideas.
 - Look at opportunities to have non-stationary walls to provide spaces that can be more intimate and smaller to larger more open spaces. Providing a range of spaces.
-



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Come and be part of the conversation on how the NeCus site can be restored in a way that will be respectful to the Clatsop/Nehalem people while providing an asset to visitors as well as to Cannon Beach locals and businesses.



Learn how the Cannon Beach Elementary School Gymnasium and Classrooms could be remodeled into a facility capable of supporting meetings and activities for organizations of all sizes.



Reimagine what a second life for the Elementary school would be like in our community.



Come meet the design team and share your ideas with us.

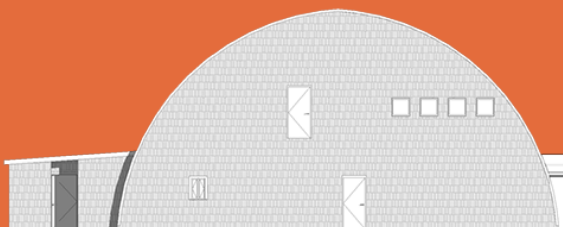


Provide feedback to help guide future improvements.

SEE YOU THERE!

**FRIDAY, MAY 27TH, 2022
2:00 PM-4:00 PM**

**IN PERSON
268 BEAVER ST
CANNON BEACH, OR 97110**





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Date: 05.27.2022
Time: 2-4 pm
Subject: Community Outreach Event #3 (COE#3)
Project Title: CBE Rejuvenation
Project No: 220039.01

General: This meeting was held at the site (268 Beaver St, Cannon Beach, OR 97110). The purpose of this meeting was to discuss the Cannon Beach Elementary School Rejuvenation project and get feedback from the community members. It was also an opportunity for the community to be introduced to the Design Team and the City, while being able to explore the gym and classroom buildings.

The following notes were taken by Jennifer Beattie, CIDA:

Participant: **Community Member #1**   
Details:

- Moved to Cannon Beach in 1950's
- Gym is a great place for town events to take place. Hard to come by that type of space.
- Interested an artist focus. When he moved here, there were only 3 artists in town (including him). His medium was acrylics on canvas.
- Gym only place that offers space for group events. When it closed it was a great loss but maybe town doesn't recall that now.
- It was a 'Gathering Spot'... Gathering place is necessary for a community.
- Beaux Art Ball was the first event he recalls coming to in Cannon Beach.
- When this was an active school, him and others built a 'castle' for kids to go into when they needed a respite.
- Biggest fear is that this place doesn't become a place to congregate, it would be a huge loss.
- If the exterior just remains a 'lot' for tribe, grass or empty space then gathering not achieved which would be loss.
- This project is extremely important to him.
- He could see the gym being opened to the public (during the wind or rain) and allowing people to walk inside for exercise.
- He believes if we build it – people will come.
- Gym acoustics are wonderful when music is played people will come.

Participants: **Community Member #2**     
Details:

- Parking – get a waiver from the city, don't park here.
- Provide mural or basketweave on building / roof so it is visible to passing people.
- Provide high end (state of the art) audio / visual in the classrooms with all the latest connections.
- Don't provide an open kitchen for community use, fears it won't get cleaned adequately.
- Liked the idea we discussed at COE #2 of a teaching kitchen. But how do the stoves work? I explained I have seen the individual burners and then store them away when not in use.
- The construction costs for a commercial kitchen mentioned by members of the community at COE #2 seemed ok.
- Gym is a nice big space / classrooms are good sized.

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- Have a walking path on the creek side.
- Create areas for BBQ's / outdoor cooking / outdoor amphitheater
- If parking is placed here, use pervious surface (ie blocks, that can be parked on) but have grass growing through them.

Participants: **Community Member #3** 


Details:

- The Site should acknowledge the history even if not overly 'physical' aspect.
- Doesn't need to look like the 'village' – different is good.
- He is going against what he perceives is the popular grain – he is afraid of parking, not interested in creating new parking to service this.
- Parking needs are swelling the village. New parking causes more cars to come.
- He is all for the site becoming a gathering spot.
- The town already has adequate parking, hurt his soul to have another parking lot.
- Uses: Music center, recreation center, classroom activities. He would like one classroom to be dedicated to art, with kiln etc.
- Loves to see the community art show through. Feels like this is an education center.
- Would like to keep the site open.

Participants: **Community Member #4** 

Details:

- Loves the area / loves what the tribal culture brings.
- As a visitor loves the history / historical aspects.
- Nature based.
- Loves the gym: multi-use area. Athletics / Plays / Music
- Can use all facilities year round.
- Can rent out the space for events / groups to bring events into town.

Participants: **Community Members #5** 


Details:

- It is not always easy to find info on city site, how do we get it out there?
- This is a tourist economy, we need it and cant take it away.
- Visitors – feels saturated currently / community needs to bring locals together.
- Need to integrate opportunities for visitors and community. Both groups could take advantage of art classes.
- When the school left the town lost a senses of place.
- Important to preserve history.
- Doesn't think there should be parking on this site. It has serenity here, a 'quite space' protected by the buildings.
- Spirit is alive with places to share.
- Don't create drivable area, walking and bikes need to take over instead of car.
- Connection – create ownership of visitors through pride.
- Create a different energy – build connection / appreciation / kindness...empowering.
- Possible community garden
- Fire Pit(s).

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Participants: **Community Member #6** 

Details:

- They suggested maybe the farmers market could be here. Runs Tuesday, June 15-end of September. Currently in parking lot. There is already a parking issue there so that wouldn't make this site any more challenging.
- Suggest involvement with chamber of commerce.
- Lynette – better outreach out to the Latinx population. She suggested a special effort to include them. They typically have Wednesday's off. They use the area often for soccer and picnic tables for family gatherings. The food bank is opened on Wednesdays to accommodate but notices there need to be careful about confidentiality.
- Lynette suggested Consejo Hispano / Facebook / WhatsApp – participation at the right time / right place for participation.

Participants: **Community Member #7**  

Details:

- Believes there are plenty of people, this site doesn't need parking. Only so much beach.
- Visitors – balancing of needs.
- TSP – is in the works.

The following notes were taken by Joyce Jackson, JJLA:


Participants: **Community Members #8**    

Details:

- Do not remove existing trees
- Restoration to mean remove invasive plant species and replace with location and culturally appropriate native plants.
- Do not manipulate the bank via fill or removal. "The creek is dynamic and will likely erode the bank again."
- Good references- Roberta Basch's "Cultural List of Plants" and Doug Deur's "Pacific NW Foraging"
- Dig into ground only in approved areas.
- Native planting garden is a good idea, obtain advice from Roberta.
- Enhance native planting and remove invasive plants along trail through the wooded west property line.
- Provide on outdoor event area (Amphitheater like) in the existing lawn area.
- Leave lawn area for play space, soccer practice etc.
- Existing Food bank building is very important to the community and must remain until alternative can be provided. There were a few windows on the west side of the building that could possibly become doors for pick on the west side of the building.
- Comment to consider, if more parking is provided it should be a permeable surface.
- Consider inclusion of bike parking in place of car parking.
- Consider bus trolley route in the downtown with parking out of the downtown. (Group comment.)
- Don't provide parking and require permits to drive in the area.
- No parking in back asphalt.




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Participants: **Community Member #9** 

Details:

- Not opposed to some tree removal if required for plan.
- Monument rocks could be moved.

Participants: **Community Members #10** 

Details:



- Property to the west is City property and could be incorporated into the plan for use in events like salmon celebrations.

The following notes were taken by Christopher Robideau, Red Plains:

Participants: **Community Member #11**  

Details:

- "Would it be possible to structurally fortify the classrooms building to allow for the construction of a second story? You already have the sight line elevation set by the gym building." The idea shared was to provide affordable housing to local artists or facility support staff on the second floor. "Affordable housing is a huge issue in Cannon Beach and many of the old-time local artists, the historic heart and soul of the community is being lost as they are being priced out. Well, this is a problem in many US towns I know, but here it is a big problem and no one has a plan to address it here locally."

Participants: **Community Member #12**  

Details:

- "Get rid of the food pantry. It is an eyesore and an attractant for rodent inundation given how it is currently being used/managed. That would open the sight and access more both practically and visually." They looked at the old land use layout and noted that they had a lot of really good ideas called out. They noted they recommended a different use for the food pantry area as well. "Maybe that building could be removed and then the site would be able to host a traditional long house in some form...either the classroom building could be renovated to feel more like a longhouse, or an open longhouse could be added on the site to support the tribal heritage but be useful to the community and Tribe as a covering for outdoor events."


Participants: **Community Member #13**   

Details:

- They moved to Cannon Beach from Maryland...moved to be near grandkids and family.
- They mentioned making sure that the classrooms, gym, and site are used as a community center full of youth, community, and elderly programs.
- They shared stories of the retirement community he left in Maryland...weekly and monthly programmed events and socials. Concerts, classroom game nights, arts and crafts teaching, social events, etc.
- They said physical movement classes would be important also. Requested the gym be left open for walking sessions. A place to walk out of the rain, he mentioned doing laps in the gym if it were open.



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Participants: **Community Member #14** 

Details:

- Requested that the gym area be striped to support indoor pickle ball courts (3 courts can fit into one basketball court side by side) for scheduled use.
- Asked that the some pavement remain in the back to support pickle ball courts as well.
- I spoke with her about the details of a pickle ball court, surface needs, dimensions, learned about the game form her, etc. She said she would be submitting a survey with comments, feedback, and ideas.

The following notes were taken by Dustin Johnson, CIDA:

Participants: **Community Member #15**  

Details:

- Main goal is to have a 'beautiful site' for visitors.
- Main concern is 'Parking in a park'.
- Doesn't want to see a parking lot driving into CB from Fir Street.
- Thinks that moving the existing classroom building towards Elk Creek and parking adjacent to Beaver Street (in place of existing classroom building) could be a solution.

Participants: **Community Member #16**   

Details:

- Would like to see the gym structure accommodate a minimum of 4 pickle ball courts.
- Feels that if there were more pickle ball courts available during rainy months that more residents would take up the sport.
- Pickle ball nets could be temporary/ portable.
- Stressed the importance of the existing food bank on-site and the importance of keeping it there.
- Would like to see full utilization of the site for public use, including continued Art In The Park events.

Participants: **Community Member #17**     


Details:

- Background in marketing, publishing and event promoting.
- Feels that the existing classroom structure should be removed and rebuilt further towards the estuary, making room for more parking adjacent to Beaver Street where the parking would be obscured by the Gym and new Classroom Building.
- Came with a site layout sketch and building façade design (took photos of both for our record).
- Goals for the project:
 - To develop the site in such a way as to preserve the natural setting and to respect the Clatsop-Nehalem cultural heritage.
 - For the site and building to serve as a venue for large events. He offered the example of being a central hub for the Wine Walk, music and cultural events.
 - Commercial Kitchen
 - Ample storage for portable tables and chairs.
 - Visual connection to the estuary from inside the gym building. Understands this would require removal of the mezzanine and spaces beneath it.
- Concerns:




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- That the first thing folks will see approaching the site from the north (Fir Street) is a parking lot.
- That by re-roofing the Classroom Building the city has already committed to salvaging the building in favor of a potential demo and re-build.
- That the existing framed additions at the Gym Building's east façade would remain.

Participants: **Community Member #18** 

Details:

- Artistic Director and Conductor
- His main goal for the project was to ensure the design team got the acoustics right in the Gym Building for chorus and other musical performances.
- I offered to connect him with RWDI's acoustical designer in the coming weeks as they will be on-site to conduct acoustical measurements.

Participants: **Community Member #19** 

Details:

- Has a vineyard outside of Salem that they use as a venue for weddings and other large events.
- Hoping to see the refurbished site and buildings become a venue option for large events, including events they may host.
- Inquired if the existing concrete slab in the Gym Building could be re-surfaced to be polished exposed aggregate.

Participants: **Community Member #19**  

Details:

- Would like to see continued use of the site for teaching and education purposes.
 - Inquired about fundraising opportunities.
 - Offered parking ideas, including making Beaver Street one-way with angled parking.
 - Recommended reaching out to Don Stastny for work previously done on the site.
-



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Cannon Beach Elementary Rejuvenation Project

COE #1 Survey

Name:

Date:

4/30/2022



1. Which best describes you (Please check one)?:

- ☒ Resident
☐ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

initial draw was surfing

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

I want to make sure sense and feeling of what it was remains. I have two sons that both attended 1-5 grade here.

6. What do you foresee the major hurdles for the project to be?

Funding

7. What are you most excited about for this project?

For it to be a place of education and learning, as well as being a true community center

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

To support Arts, sports and culture

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

Murals and the welcoming man both are important me

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10. Is there a message or feeling you want the project to convey?

A Sense of Community!

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

I just want it to be open to the members of the community to use.

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

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Cannon Beach Elementary Rejuvenation Project COE Survey

Name:

Date:



1. Which best describes you (Please check one)?:

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☐ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

Lots of hippies & dogs, a great big rock, engaged population, a beachfront school

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☒ 1
☐ 2
☐ 3
☐ 4
☐ 5

5. Please identify your concerns for the project if any:

A beautiful school has come and gone. No good purpose has been identified. Cut our losses and bring in the bulldozers

6. What do you foresee the major hurdles for the project to be?

Thousands

7. What are you most excited about for this project?

Not excited at all. All structures should be demolished and a coastal spruce forest re-established

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

Wooded, natural open space

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

Trees

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10. Is there a message or feeling you want the project to convey?

We embrace mother nature. Give this
land back to her

11. Do you have any questions you would like the Project Team to address? If yes,
please indicate below:

Honestly + specifically describe the actual
Challenges, expense, and future use

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

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Cannon Beach Elementary Rejuvenation Project COE Survey

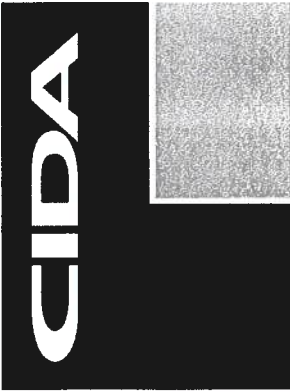
Name:

Date:



1.	Which best describes you (Please check one)?: <input checked="" type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one)?: <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input checked="" type="checkbox"/> Five years or more
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you? <i>The natural beauty & the community.</i>
4.	How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited) <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input checked="" type="checkbox"/> 5
5.	Please identify your concerns for the project if any:
6.	What do you foresee the major hurdles for the project to be?
7.	What are you most excited about for this project? <i>A community gathering place for</i>
8.	What type of spaces or activities (indoor and outdoor) would you like to see for this project? <i>Art classes</i>
9.	Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc) <i>Murals stay with the LT theme of the school.</i>

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10. Is there a message or feeling you want the project to convey?

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

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Thank you for your participation!

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Cannon Beach Elementary Rejuvenation Project COE #1 Survey

Name:

Date:

4/30/22



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1. Which best describes you (Please check one)?:

- ☐ Resident
☒ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

family
small town experience / artistic community

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

Spaces won't be flexible

6. What do you foresee the major hurdles for the project to be?

7. What are you most excited about for this project?

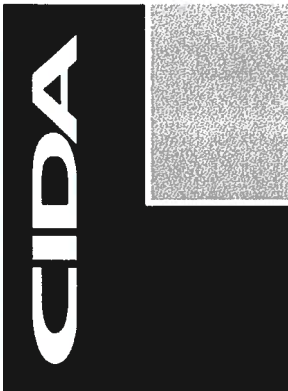
opportunity for indoor community spaces
large and small

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

some meeting spaces
maybe something with kitchen facilities

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

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10. Is there a message or feeling you want the project to convey?

*wel coming
peaceful*

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

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Cannon Beach Elementary Rejuvenation Project COE #1 Survey

Name:

Date:

30 APR 22



1. Which best describes you (Please check one)?:

- ☐ Resident
☐ Part Time Resident
☒ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☐ Five years or more

ARCH CAPE
4 YRS YEAR
ROUND

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

GREEN UP COMING HERE OFTEN.
THE ROCK, THE BAKERY, FUTANOS, THE
COASTER, ARTS, COTTAGE STYLE

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

THAT IT BE TURNED INTO
A MUSEUM ONLY.

6. What do you foresee the major hurdles for the project to be?

COST + POLITICS

7. What are you most excited about for this project?

TO SEE IT BEING USED!
(BUSY!)

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

A WORKING GYMNASIUM FOR BASKETBALL

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

HISTORICAL ITEMS/PHOTOS
ABOUT THE SCHOOL/THIS FOCUSED
AREA.

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10. Is there a message or feeling you want the project to convey?

WELCOME.

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

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Thank you for your participation!

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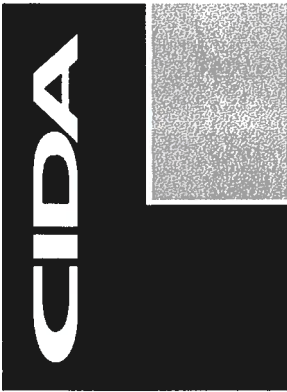
Cannon Beach Elementary Rejuvenation Project COE Survey

Name:

Date: 4/30/22



1.	Which best describes you (Please check one)?: <input checked="" type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one)?: <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input checked="" type="checkbox"/> Five years or more
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you? <i>Small beach town in the rain, its unique to me for its art and the local community that who all have an appreciation for nature, art and mellow lives.</i>
4.	How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited) <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input checked="" type="checkbox"/> 5
5.	Please identify your concerns for the project if any: <i>That it will be thought of in a money-making way, or tourist focused while our community really needs a place to be together and learn + try new things.</i>
6.	What do you foresee the major hurdles for the project to be? <i>Coming to an agreement between the sides of people who are interested in community and the people who are interested in business.</i>
7.	What are you most excited about for this project? <i>I would love to see a new joyful, creative and learning place for all of us here. I'm excited to have a real feeling community place.</i>
8.	What type of spaces or activities (indoor and outdoor) would you like to see for this project? <i>a skate ramp inside for when the skate park is wet. a woodshop for classes a pottery room for classes w/ kiln</i>
9.	Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc) <i>Murals by local full time resident artists.</i>



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10. Is there a message or feeling you want the project to convey?

that we value our community.

↳ I do not feel this message anywhere in town

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

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Thank you for your participation!



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Cannon Beach Elementary Rejuvenation Project COE Survey

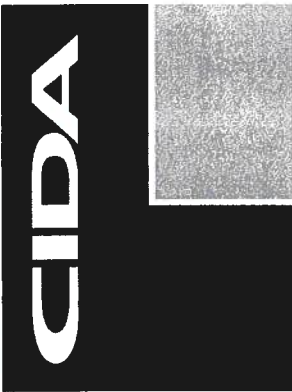
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Date: 4/30/22



1. Which best describes you (Please check one)?:	<input checked="" type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input checked="" type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	Natural environment, wildlife, city's commitment toward sustainability and preserving natural beauty
4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input checked="" type="checkbox"/> 5
5. Please identify your concerns for the project if any:	
6. What do you foresee the major hurdles for the project to be?	
7. What are you most excited about for this project?	Sheer potential available, space being filled and utilized regularly to bring communities together
8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?	Indoor - Rocky Shore Interpretive Room and Clatsop-Nehalem/News Interpretive Room gym - dynamic space for range of activities Outdoor - open field space / garden
9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)	Maintaining green space outside

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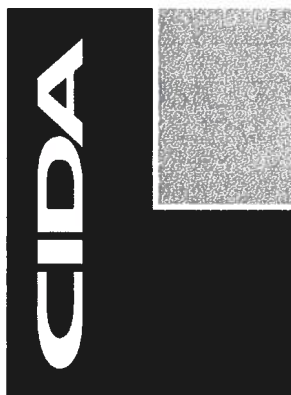
10. Is there a message or feeling you want the project to convey?

Community, tribal history, and natural history

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!



Cannon Beach Elementary Rejuvenation Project COE Survey

Name

Date: 4/30/22



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1. Which best describes you (Please check one)?:

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☐ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☒ One year or more but less than five years
☐ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

The rawness of the landscape, the beauty of the ocean,
and the freeness out here.

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

A concern would be if it is used for
tourism.

6. What do you foresee the major hurdles for the project to be?

Getting the commercial folks and communal
folks to agree.

7. What are you most excited about for this project?

A communal change in CB!! connections

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

indoor skateboarding, art classes, ocean awareness
classes, etc.

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

Murals!

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10. Is there a message or feeling you want the project to convey?

Bring community together and let's get creative!! This should be fun!

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

N/A : Thanks!

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

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To: Info Cida <info@cidainc.com>

Subject: Cannon Beach School Redevelopment

Dear CIDA Inc:

Thanks for your presentation today at the old Cannon Beach School. This is a very important project and we need to get it right. I wanted to compose my comments via email so I had a bit more time to think about them. By the way, our excitement about this project is clearly 5+.

We are full time residents of Cannon Beach and have owned property here since 1990. Our family has had property here since 1950. We have made Cannon Beach our home because of its size, its walkability, its high degree of culture and art (especially for a town this size) and mostly because of its access to nature. We have travelled all over the world and there are few towns anywhere that have the setting and incredible natural surroundings that we have here. Let me respond to your survey in the order in which you laid it out:

A. BIGGEST CONCERNS:

1. That the design will try to be “all things to all people” instead of focusing on what is most important.
2. That the project will be “under-designed” and under-funded. This is a once in a lifetime opportunity to create a beautiful, useful, meaningful entrance to one of the most popular and beautiful towns on the west coast. We need to treat it and fund it as such.

B. MAJOR HURDLES:

1. Although public opinion is very important that should not mean that the “loudest” and most persistent voices should win out. All views need to be heard then you folks need to use your talents to inspire us as to what can be done. No one group or individuals should hold more sway than others. Ultimately your design should make us all go WOW-that’s it.
2. Funding may be a hurdle but if the design is good enough the project will happen.

C. MOST EXCITED:

1. The chance to create a beautiful, educational, useful entrance to Cannon Beach.
2. The setting is spectacular. Not only is it the original settlement area but it has great access to the creek, the sand, the ocean and the mountains. All of these need to be incorporated into the plan-not just to look at but to respectfully use.
3. The size and layout of the site lends itself to multi-use with the structures all on the south side of the property with direct access from the streets and sidewalks; while the “natural (north) side” of the property provide access to the mountains, creek and ocean. This layout is really a blessing.
4. If done properly-this site could be a landmark opportunity. We have to do it properly.

D. OUTDOOR ACTIVITIES:

1. Access to the creek, mountains and ocean via well marked but naturally constructed trails.
2. Selective clearing could be done to create “landing spots” along the creek; a trail could be built to connect to the park across the creek and up to Ecola Park Road.
3. Selective clearing could be done to open the west side to the sand, the creek and the ocean.
4. Create really nice, historically accurate day use facilities including fire/cooking pits;

covered structures, eating areas; Use designs (perhaps modified a bit) from native American Villages but make them useful. We don't need a museum-let people experience "a day in the life" of people 200 years ago.

5. Provide seasonal outdoor activities: horse back riding from next door; canoeing; kayaking; paddle boards; rafts.
6. Attract a seasonal "supply store" where visitors can purchase day camping supplies, outdoor cooking supplies, drinks, etc). Make it "fit" the environment.
7. Perhaps provide room for the Farmers Market now in mid-town. What a great spot this would be for people to "trade their goods" like they did 200 years ago.

E. INDOOR ACTIVITIES:

1. This is what makes the site so nice-the old structures can be renovated and used for community activities without negatively impacting the outdoor spaces. Possible uses: movie theater, meeting rooms, art rooms, dances, concerts. Part of the buildings should be used for modern, accessible to all rest rooms. Allow no cars to the north of the existing school buildings. All access should be from the street to the south of the school building.
2. Consider some spaces for seasonal recreational activities: "booths" for the horse rentals across the creek, bike rentals, paddle boards, canoes, kayaks, rafts; maybe even a "pay to fish" booth.

F. SPECIAL FEATURES:

1. The ENTIRE outdoor site should be SPECIAL; the ENTIRE DESIGN should be special. The design of the outdoor space should immediately tell people what Cannon Beach is all about and what this site is all about; namely-this is the spot that Lewis and Clark first descended Tillamook Head and met the Native Americans; they met to trade, to get access to the creek and the ocean, to discover one of the most beautiful sights they had ever seen.
2. Accentuate the history and the beauty but make it ACCESSIBLE; The best museums are interactive. Not just to look at and walk around in but actually use.

This project needs to be beautiful, educational but most of all usable. It needs to make a statement about Cannon beach that will last forever.

Good luck

CIDA

Cannon Beach Elementary Rejuvenation Project COE Survey

Name:

Date:

4/30/22



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1. Which best describes you (Please check one)?:

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☐ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

NATURE, ENVIRONMENT, WALKABLE
THRIVING BUSINESSES FOR A SMALL TOWN
ARTISTIC / CREATIVE REPUTATION

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

DON'T WANT THE CREEKSIDE, NATURE TRAIL AND
PARK TO BE BESIDE A PARKING LOT.

6. What do you foresee the major hurdles for the project to be?

- CURRENT FOOTPRINT FORCES PARKING TO COURTYARD OR FURTHER NORTH
- MAKING EXISTING STRUCTURES ATTRACTIVE

7. What are you most excited about for this project?

- THIS IS A LEGAL PROJECT FOR CANNON BEACH, THE FIRST THING MOST VISITORS WILL SEE WHEN COMING INTO TOWN.
- EVENT SPACE IS NEEDED • MAXIMIZING PUBLIC/OUTDOOR AREA

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

FLEXIBLE EVENT SPACE FOR LARGER EVENTS AND SMALLER
EVENT/MEETING SPACE, IMPROVEMENT OF PARK &
NATURAL AREAS.

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

- IMPROVING THE CREEKSIDE PARK AND NATURAL AREA.
- HONOR HISTORICAL SITE RELATED TO NATIVE PEOPLES
- ART & ARTISTIC DETAILS (NOT CHILDREN'S MURALS)

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10. Is there a message or feeling you want the project to convey?

SITE SHOULD PROVIDE A TRANSITION FROM CREEK/NATURAL
AREA TO THE TOWN AND BE A WORTHY FOCAL POINT
TO THE ENTRANCE OF TOWN. SHOULD BE CREATIVE/ARTISTIC,
NOT BE FORCED INTO A "BEACH TOWN" FORMULA.

11. Do you have any questions you would like the Project Team to address? If yes,
please indicate below:

IS IT POSSIBLE TO CREATE PARKING SOUTH OF THE PROPERTY
(REMOVING SCHOOLROOMS) AND BUILT A SIMILAR STRUCTURE
NORTH TO PRESERVE NATURAL AREA ALONG THE CREEK?

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

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Subject: Cannon Beach Elementary Rejuvenation Survey

I've attached a pdf of my responses to your survey regarding the Cannon Beach Elementary Rejuvenation Project.

I see the big picture of this project as both providing a much improved focal point for the entrance to Cannon Beach while providing the community a much needed space for events, festivals, concerts, educational programs and meetings.

I think that both the opportunity and the challenge of this project is the current configuration of the buildings. Retaining the current footprint of the buildings seems like it will require parking to the north, so instead of a facility that looks north to a park and the creekside, it will look north to a parking lot. If the current classroom wing was relocated to the north side of the gymnasium building, parking could be streetside rather than encroaching on the park and creekside trail. This would allow views from the facility and covered outdoor areas to the north to take advantage of the park and creekside views. I hope that is a possibility for this project since this has the potential for a legacy project for the future of Cannon Beach.

I hope enhancing the natural setting of creekside park and the public space it provides can be a top priority.

I think public comment to the City for this project is skewed in regards to potential uses, including pickleball being the top priority. Our tennis courts are striped for pickleball and I have seen them used rarely. There is a serious lack of indoor event facilities in Cannon Beach, a problem for most existing events. The gymnasium seems like the bones of a rejuvenated multi-use event facility that could be used for festivals, performances or concerts. A professional catering kitchen is a must and could double for cooking demonstrations, classes or hospitality workforce training.

By law, since dedicated tourism funds are being used for this project, the primary intent must be to create a tourism-related facility, not a community recreational facility, though creating a space that local residents can use and enjoy is also important.

I like the inclusion of displays and interpretive information regarding historical indigenous cultures and I see this throughout the facility and grounds rather than a single devoted space. Perhaps this will be the NeCus Cultural and Event Center.

I will be interested to see concepts that both take advantage of the structure of the gymnasium and transform its look architecturally to not look so military or blimp hangar like.

As a 25-year resident of Cannon Beach and creator of the annual Savor Cannon Beach Wine & Culinary Festival, I look forward to seeing this project move forward.

You're welcome. I'm anxious to follow the project.

I am concerned that money has already been spent to reroof the classroom portion when it makes no sense to save it there. I would love to see a two story "classroom" annex further north where a mezzanine level could feature displays of indigenous artifacts while looking down on that historical site (rather than a parking lot). I sure hope that's possible.

Let me know if I can do anything else. In addition to being a 25 year resident and frequent user of the park, I am on the board of the Oregon Coast Visitors Association and have served as Travel Oregon's Oregon Coast expert. I will likely be on the ballot for a City Council position this November.

CANNON BEACH ELEMENTARY REJUVENATION PROJECT

COE SURVEY



Date: May 4, 2022

<p>1. Which best describes you.</p> <ul style="list-style-type: none"> Resident
<p>2. If a resident, how long have you lived in Cannon beach</p> <ul style="list-style-type: none"> Five years or more
<p>3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?</p> <ul style="list-style-type: none"> We originally came for the natural beauty of the coast and the quaint village feel. Now that we've been here a while
<p>4. How excited are you to see the Cannon Beach Elementary School and site revitalized?</p> <ul style="list-style-type: none"> Very, I'd say 8 out of 10. This could be a great addition to the community by building stronger ties within the community today while giving due recognition to the tribes and explorers who came before.
<p>5. Please identify your concerns for the project</p> <ul style="list-style-type: none"> Cannon Beach residents are a very diverse group. Individuals range from far left to far right and it's difficult to get consensus, its often hard to get everyone to even participate in the discussion! I'm confident that the CBE Rejuvenation will happen – I just hope that our community will come together behind the project.
<p>6. What do you foresee the major hurdles for the project to be?</p> <ul style="list-style-type: none"> Getting a clear understanding of the community's desires for this space. Trying to be all things for all people. This is a very likely problem if we can't agree on what the purpose of the CBE is going to be.
<p>7. What are you most excited about for this project?</p> <ul style="list-style-type: none"> I believe this facility could become a point of pride for the Cannon Beach community. For too long, we've been content to talk about wants and needs but never really doing anything. We just kick the can down the road.
<p>8. What type of spaces (indoor and outdoor) would you like to see for this project?</p> <ul style="list-style-type: none"> We need spaces that can accommodate formal and informal gatherings from small groups up to town hall meetings. Plenty of seating available. Spaces should be flexible offering a variety of lighting, audio-visual, electrical outlets, movable partitions, easy to clean flooring. Outdoor spaces appropriate for street fairs, farmers market, pop-up booths. Might have to deal with inclement weather?

<p>9. Are there any special features that are important to you?</p> <ul style="list-style-type: none">• Appropriate choices of architectural features, textures and materials to fit into the Pacific Northwest Coastal village “feel” this community desires.• Acknowledgement of the Clatsop-Nehalem ties to this location and accommodation for future tribal involvement in the future.• I’d like to see the Necus village site (Cannon Beach Elementary) be added as a stop on the Lewis and Clark National Historic Trail displaying historical information on the village history and the visit by William Clark.• Energy efficiency and minimum environmental impact just makes sense. These kinds of design choices will resonate favorably with the Cannon Beach community.
<p>10. Is there a message or feeling you want the project to convey?</p> <ul style="list-style-type: none">• Cannon Beach, a vibrant coastal village, comfortable in it’s own skin, proud of its past and confidently moving into the future.
<p>11. Do you have any questions you would like the Project Team to address?</p> <ul style="list-style-type: none">• Please continue the open dialog you’ve begun the city, the Clatsop-Nehalem Tribe and with this community. I think it’s incredibly important to make everyone feel appreciated and that they’ve been heard as this project unfolds.



Subject: Cannon Beach Rejuvenation Project

Responding to the COE#1 Survey

Sent from my iPhone

1. Resident
2. Five years or more
3. Small community with easy access to grocery store, post office, library & beach
4. Very excited for project
5. Serves community needs
6. Agreement on purpose
7. A gather spot for community events, classes, activities
8. Classes, speakers, celebrations
- 9,
10. Open to all



Sent: Monday, May 2, 2022 9:39 PM

To: Kelly Douglass <kellyd@cidainc.com>

Subject: Cannon Beach Elementary Rejuvenation Project COE Survey

My name is _____ and we have been part time residents for the last 11 years. Being from Texas we really enjoyed the mountains and trees and the weather. CB was an easy place to get become a part of and make friends. There is a multitude of opportunities to volunteer to help each other or the environment. It's walkability is the biggest plus as you always see people and visit — which doesn't happen often in car centric locations.

I think bring the Elementary School back to service could help reunite the village after the last few hard years of COVID and political debate. My major concern for the project is respecting its history and watching the budget. Either one could blow up easily. The ability to find funding without raising taxes is critical as some people believe this is a boondoggle. Most that live here are rather worn out from the high prices and over crowding that was intensified the last 2 years. Our village seems to cater to the visitor and this project should cater to the locals needs.

I think that we have a very special opportunity to emphasis the lives of the Native peoples. This place and what we are learning about it doesn't exist anywhere close to us.

Lewis and Clark have gotten all the glory. Appreciating and respecting the lives lived before now is of paramount importance — both from respect and from the ability to educate and expose new people to the Ne Cus. And of course that one more thing to come to draw visitors.

I believe the gym should be a community gathering area. I HATE PICKLEBALL by the way. Using it as a venue for the town first and then if space allows opening it to other public uses ie weddings, reunions etc. I would like the acoustics to be restored as music is always enjoyed by this community and it would benefit whatever speakers might use it. Having a kitchen could be important - perhaps for cooking but at least for warming dishes or keeping the drinks ready to serve.

Outside I think thought should be put toward a walking path with more information about Ne Cus and its history. Somewhere we need to incorporate a museum space for them. It may be the end of the gym, an independent building or in one of the classrooms. I do not believe this sight should be for overflow parking especially on the grass. The tribe has taken a good first step with the welcoming man and with the stone story boards. I think the murals in the gym-while not to all tastes - represent another era that should be preserved somehow.

One of the room should be a room open to the public groups to use for a meeting area — social clubs, AA meeting, basket weaving clubs. If the Charter School does need to expand into Tolovana Hall the activities held there could be moved to a Classroom at the school. Tolovana Hall has a full kitchen, bathrooms and meeting space that isn't much bigger if at all than one of the classrooms. Possibly some organizations like HRAP would want space to operate from and possibly reduce the size needed for the new City Hall. A meeting room for classes would be good since currently the City Hall Chambers are used for every meeting needing space. Also we currently have Farmers' Market in the Mid Town parking lot by the Chambers and it could move here. I don't know if it is possible to relocate the food bank if they wanted a classroom. I just think the building should be used alot not just occasionally.

All in all I want the facility to retain the memory of the past in that it was the gathering spot for so many people. And that includes the Native Tribes as well as the just plain old folks that are still here in town. It would be good for it to be a living place again instead of the eyesore it has been.

Please put on your thinking caps and work hard to make something wonderful happen. And don't forget the Advil when you come to deal with the city and citizens as we try to help you out and slowly drive you crazy. Thanks for listening!



Sent: Thursday, May 19, 2022 8:47 AM
 To: Kelly Douglass <kellyd@cidainc.com>
 Subject: Re: Cannon Beach grade school questionnaire

Sent from my iPhone

> On May 19, 2022, at 8:33 AM, Kelly Douglass <kellyd@cidainc.com> wrote:
 >

> Below is the questionnaire. Just reply to this email and fill out by just typing below the question. Let me know if that works for you.

>

> Thanks,

> Kelly

>

> Cannon Beach Elementary Rejuvenation Project Survey

>

> Name: _____

> Ayres _____

> Date _____ 5/19/22

> _____

>

> 1. Which best describes you (Please check one)? XResident Part Time Resident Visitor

>

> 2. If you are a resident, how long have you lived in Cannon Beach (Please check one)?:

> Less than a year One year or more but less than five years XFive years or more

>

> 3. What drew you to Cannon Beach and what makes Cannon Beach unique to you? My family has been here since 1945, and although I was raised in Portland, I spent lots of my childhood here. I moved her full-time right after I graduated from college. I would say the natural world is the top draw for me.

>

> 4. How excited are you to see the Cannon Beach Elementary School and site revitalized

> (1 being not excited and 5 being very excited) 1 2 3 4 X5

>

> 5. Please identify your concerns for the project if any: I understand that there has to be a focus on tourism for some of the grant funding, but I really hope it becomes a community center.

>

> 6. What do you foresee the major hurdles for the project to be? This is probably not a major hurdle, but there seems to be some grousing in the community about tax money being spent on it.

>

> 7. What are you most excited about for this project? I'm really looking forward to events that will be held there,

and having it as a gathering place.

>

>

> 8. What type of spaces or activities (indoor and outdoor) would you like to see for this project? I would like to see the gym used as an indoor recreation place for families, especially during the rainy winter months. I hope there's a good kitchen in there, a place for all kinds of community gatherings, meetings, community potlucks, etc. The old classrooms could be used as classrooms, the summer children's art camp, really, the sky is the limit!

>

>

> 9. Are there any special features that are important to you? (ex.

> Murals, Welcoming Man, etc) I really hope that original mural painted by the children of Cannon Beach, funded with an Oregon arts grant, can be saved.

>

> 10. Is there a message or feeling you want the project to convey

I would like to see an emphasis on the indigenous people whose land this once was, I'd like them to be fully represented somehow besides just welcoming man. I would like an over arching message of respect for the natural world, and our need to take care of it.

>

>

> 11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

I'm sorry I haven't been able to come to any of the presentations, there's always something that prevents me from getting there. I'm very interested in and supportive of this project. Many of my childhood friends went to school there, as did my daughter and my granddaughter. I am really very pleased that it now belongs to the City of Cannon Beach, and that the majority of the people who have participated want to see it really fixed up.

>

> Please give a completed survey to a Project Team representative wearing a yellow vest or email to Kelly at kellyd@cidainc.com.

> Public input may also be provided via the project website at reimaginecbe.com. Thank you for your participation!

>

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Cannon Beach Elementary Rejuvenation Project Survey



Name:

Date: May 19, 2022

1. Which best describes you (Please check one)?: **Resident** Part Time
 Resident Visitor

2. If you are a resident, how long have you lived in Cannon Beach (Please check one)?:

Less than a year **One year or more but less than five years** Five
 years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you? **The preservation of land and sea (transitional beauty) – this is changing for the worse over time.**

4. How excited are you to see the Cannon Beach Elementary School and site revitalized

(1 being not excited and 5 being very excited) 1 2 3 4 **5**

5. Please identify your concerns for the project if any: **As in any project of**

such undertaking, there will be disruption to commerce and to a lesser extent, the community. However, access to education continues to be paramount. In the long haul, renovation is the desired course of action.

6. What do you foresee the major hurdles for the project to be? **Project oversight & managements, i.e., establishing all proper permits. Site supervision and subcontractor oversight to help ensure projects remains within budget and on schedule – with the ability to deal with structural surprises while providing action plans to deal with any structural/permit issues.**

7. What are you most excited about for this project? **Should this project come to fruition, we appear to not underestimate the importance of education for our children that is accessible while providing competent training and education.**

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project? **Physical Education is often compromised, however, we cannot stress enough the importance of wellness, teamwork and health initiatives combined with all other scholastic activities.**

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc) **The overall theme should emphasize keeping the school and surroundings clean. There should be anti-littering signs (via positive initiatives) that hopefully extend beyond school borders and into the community (beaches). The elk are welcome. Humans and nature must continue to coexist. The school's theme should emphasize this.**

10. Is there a message or feeling you want the project to convey: **Education, combined with respect of nature and science - can coexist. Wellness, both physical and mental creates a positive vibe and impact to the community.**

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below: **What is the timeline? When would work**

start? When would it be completed? What is the anticipated date for school doors to open?

Please give a completed survey to a Project Team representative wearing a yellow vest or email to Kelly at kellyd@cidainc.com.

Public input may also be provided via the project website at reimaginecbe.com. Thank you for your participation!

Please return by email to

Kelly Douglass
<kellyd@cidainc.com>

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Cannon Beach Elementary Rejuvenation Project Survey



Name:

Date May 19, 2022

1. Which best describes you (Please check one)?:

I am a Resident Part Time Resident Visitor

2. If you are a resident, how long have you lived in Cannon Beach (Please check one)?:

Less than a year One year or more but less than five years Five years or more
for six years

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

the sea, forest and the once village atmosphere and community!

4. How excited are you to see the Cannon Beach Elementary School and site

revitalized

(1 being not excited and 5 being very excited) 1 2 3 4 5_

I am a 10 for the many opportunities that will be afforded to the community and visitors...art, music, environment displays and very important the Lewis and Clark information and the indiginous information of the people who have lived here for how long....

5. Please identify your concerns for the project if any:

that it will turn out to be a for profit business oriented take over and the intent and purpose and history of this place will be left in the dust, as is happening throughout Cannon Beach. It should be a place to gather, kids to play, ping-pong, netball played in the rainy months...even a BINGO night for families of visitors and residents...and a game room next to an art room where bridge, cribbage, poker, chess groups may meet or be taught these games. ALSO - GREEN BUILDING WILL NOT HAPPEN...SOLAR, LOW WATER USE PRODUCTS, WEATHER CONTAINMENT WINDOWS TO SHOW WE LOVE OUR ENVIRONMENT IN THIS PLACE AND WE A ECOLOGICALLY PROVING IT WITH OUR BUILDING MATERIALS I AM VERY AFRAID THIS WILL BE IGNORED IN SHORTSIGHTED COST SAVINGS !

6. What do you foresee the major hurdles for the project to be?

My hope the community will come together on the green building and write in the facility use plan that the highest and best use is for the arts, educational opportunities, a place for businesses and nonprofits to rent during the shoulder seasons for conferences and kids can shoot hoops in the rainy months....weddings, and all type of celebrations...and NOT A PARKING AREA TO BRING MORE DAY TRIPPERS, BUT A COMMUNITY AND VISITOR GATHERING PLACE FOR A WIDE RANGE OF EXPERIENCES AND THEN A WALK TO THE SAND AND THE OCEAN.

7. What are you most excited about for this project?

The opportunity to see the many ways that this historic place (the Quonset Hut has already been tsunami tested - 1964 tsunami) may be morphed to use for pursuits for all arts, gatherings for celebrations and a place to explore the history of the area. The chance to show the environmental wonders by our many

volunteer groups that enhance saving what is becoming challenged and endangered, (Puffins, Oystercatchers, Snowy Plovers) and teach.

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

**one room for games (bridge, chess-chess classes and all types of board, card games by reservation or posted days and times) -- *one room for arts - a pottery wheel, a place to create, a press ---*one room dedicated to the wonderful volunteer environmental groups the town can boast of with static displays and each mon a different group gets a special place and holds visiting hours to speak to visitors from our town and elsewhere- place to be informed and perhaps sign up to volunteer! *one room to be scheduled to have smaller group meetings by clubs, groups from here or visiting - with a coffee machine.*

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

Yes - replicate the murals that are part of the history and of course Welcoming Man and I hope a permanent canoe in place and a native garden plot and signage from the Lewis & Clark on the history that this was the place most south the Lewis and Clark exploration came...for the dead whale blubber so they could make oil for lanterns...so much to show and tell.

10. Is there a message or feeling you want the project to convey

Build Green to show our coastal towns efforts to protect and preserve. That the end results of each of the spaces will enhance the need for all peoples to understand more about the environment that is critical for our area and the planet, the arts, bring back play place, (netball - ping-pong- Bingo night type of old fashioned but nostalgic ways for a wide range of families and all ages to gather and a place to history...a true Gathering Place.

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below: *See above and thank you for your outreach. I hope that the voices of residents are more than heard and discard to a file, but in some por[ortion implemented to serve the spectrum of residents along with visitors in a non-commercial way*



Cc: Kelly Douglass <kellyd@cidainc.com>

Subject: Re: Cannon Beach Elementary Rejuvenation Project Survey

5/19/22

- 1) Part Time Resident
- 2) 5 or more years
- 3) beach and forest
- 4) five!!!!
- 5) think about rainy day usages - indoor pickle ball
- 6) keeping somewhat the unique design elements of the original building
- 7) since we have a child - a place for families to go to and play!
- 8) pickleball - the fastest growing sport in the country
- 9) Murals will be nice - anything involving native culture and native wildlife
- 10) not sure I understand but perhaps leave wiggle room for future modifications. Maybe even include a "theme" area, where it changes like a theatre set?

Don't forget to solicit CB's community artists - so many talents out there to contribute.

Thank you for asking me to do this Lolly and Kelly

Sent: Thursday, May 19, 2022 12:26 PM

To: Kelly Douglass <kellyd@cidainc.com>

Subject: Cannon Beach Elementary Rejuvenation Project Survey

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INFO@CIDA.COM
WWW.CIDAIN.COM

Cannon Beach Elementary Rejuvenation Project Survey



Name: _____

Date 05/19/22 _____

1. Which best describes you (Please check one)?: Resident Part Time
 Resident Visitor

2. If you are a resident, how long have you lived in Cannon Beach (Please check one)?:

Less than a year One year or more but less than five years Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you? I have family in this area – my aunt owns the White Bird Gallery and my uncle has worked at the driftwood restaurant for 10+ years

☐ **4. How excited are you to see the Cannon Beach Elementary School and site revitalized**

(1 being not excited and 5 being very excited) 1 2 3 4 5

5. Please identify your concerns for the project if any:

I hope they keep it cute and charming – I like the old buildings in town. I am a big fan of keeping the town quaint.

6. What do you foresee the major hurdles for the project to be?

Funding the renovation and removing the Asbestos.

7. What are you most excited about for this project?

That the building will be functional again and add to the culture of the community.

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

I would love to have at least one classroom dedicated to art making – possibly a clay studio with a kiln or open studio space for painting. This would be great for workshops and for local artists to have a space to work. The Cannon Beach Arts Association would volunteer time to manage the space and run the schedule.

It would be great if the gym could be a space for indoor walking and music during the wintertime. The city might be able to generate income by renting it out for weddings etc.. This would fit the tourism grant funding but also allow the locals to have more events in the off season.

Dedicate a space to the indigenous community as a space to gather and celebrate their heritage.

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

Keep the kid's mural – locals in town will be sad to see that go. Do not make it look like a yuppie, contemporary building – we think that looks lame.

I assume your art consultant will think putting a large abstract sculpture or some dumb art will express to the public we are an advanced society of intellectuals. It is overdone and boring.

If you do anything - do something for the indigenous community. Us old white people are sick of ourselves.

10. Is there a message or feeling you want the project to convey

It would be great to convey to the locals that the city is putting full time residents first.

I get that funding is tied into tourism but there is no reason we can't have both.

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give a completed survey to a Project Team representative wearing a yellow vest or email to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com. Thank you for your participation!

--

There is no greater joy than to have an endlessly changing horizon, for each day to have a new and different sun. - Chris McCandless

Please return by email to

Kelly Douglass
<kellyd@cidainc.com>

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Cannon Beach Elementary Rejuvenation Project Survey



Name: _____

Date __5.19.22__

1. Which best describes you (Please check one)?: **Resident** Part Time

Resident Visitor

2. If you are a resident, how long have you lived in Cannon Beach (Please check

one)?:

Less than a year **One year or more but less than five years** Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

Proximity of forest and sea, playgrounds, safe, quiet, music and art events

4. How excited are you to see the Cannon Beach Elementary School and site revitalized

(1 being not excited and 5 being very excited) 1 2 3 4 **5**

5. Please identify your concerns for the project if any:

6. What do you foresee the major hurdles for the project to be?

7. What are you most excited about for this project?

Recognition of regional tribes and community involvement and engagement with the location

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

music, art events and gatherings

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

Murals and welcoming man

10. Is there a message or feeling you want the project to convey regional tribal presence and space for local community

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give a completed survey to a Project Team representative wearing a yellow vest or email to Kelly at kellyd@cidainc.com.

Public input may also be provided via the project website at reimaginecbe.com. Thank you for your participation!



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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date: 5/11/22



1. Which best describes you (Please check one)?:

- ☒ Resident
☐ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

The beauty, the ocean, the small village atmosphere.

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

As a city councilor, I'm concerned that this will be a place to draw visitors because the project is being financed by lodging taxes, which are severely restricted in the way they can be spent.

6. What do you foresee the major hurdles for the project to be?

Budget, design concept. Once the design is approved, I doubt there will be too many obstacles.

7. What are you most excited about for this project?

Just to see the building revived and people using it.

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

Display spaces, meeting rooms, area for medium to large gatherings for programs, concerts, potlucks.

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



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<p>9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)</p> <p><i>The food bank should stay.</i></p>
<p>10. Is there a message or feeling you want the project to convey?</p> <p><i>That it is a welcoming place for all.</i></p>
<p>11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:</p> <p><i>Concerned about nearby parking.</i></p>

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!



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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date: 3/11/22



1. Which best describes you (Please check one)?:

- ☒ Resident
☐ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more **FIFTY +**

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you? **A '56 VOLKSWAGON MICRO BUS**

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

OVERKILL !!
INFLEXIBILITY - SPECIFICITY

6. What do you foresee the major hurdles for the project to be?

SAFETY (TSUNAMI LOCATION)
PARKING

7. What are you most excited about for this project?

COMMUNITY ENERGY
Focus For ACTIVITIES

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

LAST COUNT I HAD MORE THAN FIFTY

CIDA

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9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

THE OLD HAND WASHING BASIN IN THE RESTROOM

10. Is there a message or feeling you want the project to convey?

LOCATION LOCATION LOCATION

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

8. - RESTROOMS WHERE THEY ARE - MUCH IMPROVED - SERVE THE WHOLE FACILITY
- CLASSROOM TEACHING KITCHEN WHICH MAY ALSO BE THE FACILITY CATERING/KITCHEN - ALSO AS A COMMUNITY CANNING KITCHEN
 - ART ROOM - FOR CRAFT ACTIVITIES EXPECTING TO BE MESSY AND ROUGHLY USED
 - SPACES THAT MAY EVOLVE - FLEXIBILITY IN EVERY ASPECT
 - FOOT BRIDGE OVER TO LIES SHIRLEY PARK

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



Sent: Sunday, May 29, 2022 4:02 PM

To: Kelly Douglass <kellyd@cidainc.com>

Subject: Protect our Traditions and our Economy. A local perspective. Cannon Beach
resident 30 years. 35 years in business

what draws us to a community is beauty and sustainability. Being able to make a living , protecting and preservation of the natural world that defines our home.

Concerned about the school serving and supporting our community . The school was a cornerstone of economy and community.

Falling in love and devoting ones self through livelihood and community involvement makes one very passionate about their home.

That the building comes back as the community center it was is of great importance.

Clear communication and transparency with the community is a priority .

Protect our Traditions and our Economy. A local perspective.
resident 30 years. 35 years in business

Cannon Beach

. Protect our Traditions & The Economy of Cannon Beach

Cannon Beach is built on many fine traditions including for decades the tradition of taking Art Classes at the Old School as you enter Cannon Beach on the North end.

This brought artists and students from far and wide. This would be a fine tradition to bring back to the building when it gets rebuilt.

The tradition of top music events and concerts were performed at the school to the delight of locals and visitors

This served our community and tourism very well. Meetings and conferences were held there as well bringing money to hotels and restaurants off season & new tourists. Something like two thirds of all artworks are purchased on vacation as visitors have time and relaxation to enjoy and discover.

Cannon Beach is built on tradition. Named one of the most beautiful places on Earth by National Geographic.

Cannon Beach is the "Best Place on the West Coast to see Tufted Puffins from June to September.

The gifts we treasure are the very reasons why tourists have loved coming here for generations. It is exciting to have Georgia Gerber's Tufted Puffins on permanent display when they are in fact our City Mascot.

Featuring American Masters for 50 years as a community has been a way to share community and a souvenir from that community. We have many shared memories with clients from around the country .

Cannon Beach has been named "One of the Top 30 Coastal Arts Towns Internationally". US news & World Report

Sharing the authentic works of Regional Masters is a gift that sustains what we love about visiting and living here.

The Old School supported the arts and served as the ideal tourist vehicle. Tourists who came for Choral events were respectful and delighted by the natural world. This is what National Geographic calls Geo Tourism . Please protect the great treasure that is our community.

The Choral Groups and Art Classes brought respectful tourists to our community. This is the tradition of our town and most importantly its economy ..

A respected arts community with a good music system can host anything we want. We had at one time had great musicians

even the Shakespearean Festival was interested in coming here. Want your hotels full year

round. Support your community
and enjoy year round tourism. It is what sustains our economy

Thanks. Its our 35th anniversary today.

Over the years of attending Travel Promotion events and meetings. Travel industry
professionals stated that we were the envy
of the Travel Industry because we had it all.

Please build on this tradition and maintain our healthy economy through preservation and
supporting our existing brand.



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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date: *May 27, 2022*



1. Which best describes you (Please check one)?:

- ☒ Resident
☐ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

Small Coastal Comm.

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

Please do not mess with the gym acoustics.

6. What do you foresee the major hurdles for the project to be?

?

7. What are you most excited about for this project?

a potential site for CB Chorus rehearsals / concerts

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

Community needs - concerts

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<p>9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)</p> <p><i>space + sound</i></p>
<p>10. Is there a message or feeling you want the project to convey?</p> <p><i>a community space that brings people together</i></p>
<p>11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:</p>

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!



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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date:



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☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☒ Less than a year
☐ One year or more but less than five years
☐ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you? FAMILY

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☒ 4
☐ 5

5. Please identify your concerns for the project if any:

MORE ACTIVITIES FOR SENIORS - CHILDREN
INDOOR AREAS FOR ACTIVITIES FOR ALL AGES

6. What do you foresee the major hurdles for the project to be?

MONEY VOLTS TO MAKE IT HAPPEN

7. What are you most excited about for this project?

THE AVAILABILITY OF SPACE AND A WILLINGNESS
TO USE IT FOR PUBLIC

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

SENIOR AREAS - CARDS ART/CRAFT
YOUNGSTER - ARTS/CRAFTS STORYTIME PLAY AREA
YOUTH TUBRING ARTS AFTER SCHOOL CENTER

INDOOR WALKING TRACK WORKOUT MATS
FOR YOGA TAI CHI ETC

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9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)
10. Is there a message or feeling you want the project to convey?
11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date: 5/27/22



1. Which best describes you (Please check one)?:

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☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☒ One year or more but less than five years
☐ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

*Proximity to beach, Support services @ PDX + airport
Tidepools, L+C freshed lands, ecote creek*

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

Prioritizing residents enjoyment over visitors/non-residents.

6. What do you foresee the major hurdles for the project to be?

Funding, rapidly increasing building costs/fuel.

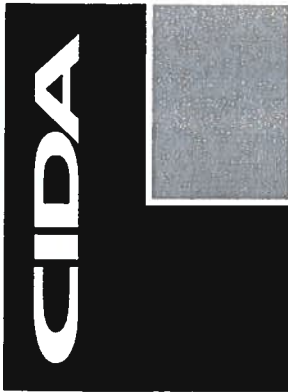
7. What are you most excited about for this project?

*Indoor recreation - In an SELPD employee and
play Pickleball indoors throughout the winter. Really
want something similar for CB.*

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

*Pickleball, add community fire pit
Sustainability education/recycling*

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<p>9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)</p> <p><i>Connect the brill bike paths - especially the wood chip loop to sand entry & Welcoming Man</i></p>
<p>10. Is there a message or feeling you want the project to convey?</p>
<p>11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:</p>

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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:

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2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

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☐ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

work; walkability; no highway bifurcating

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☒ 3
☐ 4
☐ 5

5. Please identify your concerns for the project if any:

make it walkable. Return it to use as a school so kids don't bus to school + pollute.

6. What do you foresee the major hurdles for the project to be?

Community consensus + concerns about money
if repurposing, it can get awkward + expensive

7. What are you most excited about for this project?

Active, community use. Not a visitor destination. but people can be overly sentimental.

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

green design, construction (clean diesel)

+ operation. A community fitness center.

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9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

bike racks, tribal history, respect for elk

10. Is there a message or feeling you want the project to convey?

Local, community focused.

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

How are you analyzing pros/cons of repurposing vs. starting over?

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Cannon Beach Elementary Rejuvenation Project Survey

Name: _____

Date: _____



1. Which best describes you (Please check one)?:

- ☒ Resident
☐ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

*Physical beauty of the landscape +
small-town village feel*

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

6. What do you foresee the major hurdles for the project to be?

COST

7. What are you most excited about for this project?

*Dances (contra, square, ballroom)
FILMS on winter nights
Place for locals to gather*

*CBAA ART
CAMP!*

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

see above

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<p>9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)</p> <p><i>Murals are Suburbs! NEED TO KEEP!</i></p>
<p>10. Is there a message or feeling you want the project to convey?</p> <p><i>Community historical honor :</i></p>
<p>11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:</p> <p><i>Will there be any sprung floors.</i></p>

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Thank you for your participation!



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Cannon Beach Elementary Rejuvenation Project COE Survey

Name:

Date: 06/01/22



1.	Which best describes you (Please check one)?: <input type="checkbox"/> Resident <input checked="" type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one)?: <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input checked="" type="checkbox"/> Five years or more
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you? Beauty of location and proximity to PDX
4.	How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited) <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 4 <input type="checkbox"/> 5
5.	Please identify your concerns for the project if any: The site is underutilized
6.	What do you foresee the major hurdles for the project to be? Dissenting opinions for its future.
7.	What are you most excited about for this project? I would like to see an affordable housing Component - possibly above the classrooms.
8.	What type of spaces or activities (indoor and outdoor) would you like to see for this project? Affordable housing, farmers market, sweat lodge made out of one of the rooms.
9.	Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc) Homage to sites' history: Native American and school



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10. Is there a message or feeling you want the project to convey?

A place for community to gather.

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

None.

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Thank you for your participation!

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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:

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☒ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☐ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

my brother, Bob Wayne

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

use hanger for community
(not commercial) space.

6. What do you foresee the major hurdles for the project to be?

That the site is architecturally
open (visible) for the public - espec.
Accessable / inviting from the street

7. What are you most excited about for this project?

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

Educational + culturally connected
to history of place + people



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9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)
10. Is there a message or feeling you want the project to convey? <i>See above</i>
11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date: 5-24-2022



1. Which best describes you (Please check one)?:

- ☐ Resident
☒ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☒ Less than a year
☐ One year or more but less than five years
☐ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

Wonderful Small town feel, "Community."
Everyone seems to care about people, beaches, wildlife. We have been coming here for 30 years and feel at home. We love nature, hiking, kayaking, Rock birds, & The Coast

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

Very excited to bring the Native American culture back into the area

6. What do you foresee the major hurdles for the project to be?

Parking

7. What are you most excited about for this project?

Mayor & City Manager very involved & allowing the community to have so much input.

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

Pickleball Indoor / outdoor
Music / Theatre / Multi-Use
Community Needs Areas

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<p>9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)</p> <p><i>Respecting to Land & Indian Cultural</i></p>
<p>10. Is there a message or feeling you want the project to convey?</p> <p><i>Welcoming / Historical</i></p>
<p>11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:</p>

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Thank you for your participation!

CIDA

Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date:

6/3/22



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1. Which best describes you (Please check one)?:

- ☒ Resident
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☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☒ One year or more but less than five years
☐ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

small town surrounded by wild,
beautiful nature. slower pace of life.
An artistic community.

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

5. Please identify your concerns for the project if any:

respect for and consultation with the
Clatsop/Netelam tribal members.

6. What do you foresee the major hurdles for the project to be?

Agreement and consensus among residents
as to what the facility should be.

7. What are you most excited about for this project?

The potential for an enhancement of the
property.

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

A place to educate visitors
about the natural environment and a place to
bring residents together.

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<p>9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)</p> <p><i>Native American influence. Incorporating and enhancing the natural environment.</i></p>
<p>10. Is there a message or feeling you want the project to convey?</p> <p><i>respect for the environment and recognition of the indigenous inhabitants.</i></p>
<p>11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:</p> <p><i>—</i></p> <p><i>Thank you for asking for community input!</i></p>

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

CIDA

Cannon Beach Elementary Rejuvenation Project Survey

Name

Date:

6/04/22



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1st thing you see
when you come
into Cannon Beach
Needs to be
visually amazing
& match Nature
of Native American
Feeling.

"A Bridge to
Possibilities"

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1. Which best describes you (Please check one)?:

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☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

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☒ One year or more but less than five years
☐ Five years or more

I have
come here all of my life.
Retired here.

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

Nature! The Beauty of Nature...
Slower Pace of Life - Fresh Ocean Air!

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

A lot of potential for the
Community - A gathering place

5. Please identify your concerns for the project if any:

Doing it right from the beginning, Preserving the
Nature around it. Focus on American Indian History & Culture

6. What do you foresee the major hurdles for the project to be?

Refurbishing old, dilapidated buildings. Going from Military style
Buildings to an American Indian modern style or design. No Parking
on Native walk

7. What are you most excited about for this project?

Community Activities & A place to gather.
A place to be happy!

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

Muse, Education of the Environment around CB - Wildlife, Birds,
Classes, Cultural Events, & more. etc.

CIDA

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9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

Native American Symbols.

Physically a comfortable place to be. Outdoor firepit where people can gather around. Maybe a covered area to gather outside when it rains.

10. Is there a message or feeling you want the project to convey?

Native American feel. Modern + Comfortable place to be.

Nice Restrooms - No Parking in Park - Preserve Park setting.

Focus on Nature & what brings people to CB.

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Call Don Stastny Architect who has a home in CB

Designed Warm Springs Indian Reservation Museum &

PSU Event Center with focus on Native Culture. Well known Architect on Native Culture. Insightful!!

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

Thank you for Asking!

off of the classrooms - could there be a covered sitting area - to be outside if it is raining - A lot of Rain in CB

Don Stastny

(503) 703-8222



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Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date:

06/02/22



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2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

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☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

*NATURAL BEAUTY, A NON-CARNIVAL
ATMOSPHERE.*

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☒ 4
☐ 5

5. Please identify your concerns for the project if any: *I STRONGLY
SUPPORT RE-USING & RESTORING EXISTING STRUCTURES.
I DO BELIEVE WE NEED AVOID ANY PHASE OF
KEEP AN EYE ON COST-EFFECTIVENESS.*

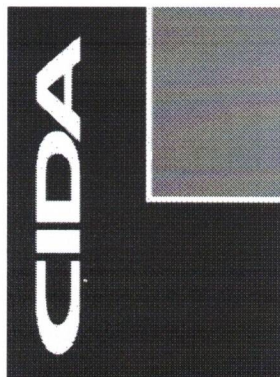
6. What do you foresee the major hurdles for the project to be?

HIDDEN DAMAGE.

7. What are you most excited about for this project? *FUTURE
PERFORMANCES AND CLASSES.*

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project? *ART & MUSIC EDUCATION AS
WELL AS LIVE PERFORMANCE.*

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9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)
10. Is there a message or feeling you want the project to convey? <i>THE HIGH VALUE OF EACH INDIVIDUAL AND A CELEBRATION OF CREATIVITY.</i>
11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

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Cannon Beach Elementary Rejuvenation Project Survey

Name: _____

Date: 3/28/22

1. Which best describes you (Please check one)?:

- ☐ Resident
☒ Part Time Resident
☐ Visitor

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

NATURAL BEAUTY & PEACEFUL SURROUNDINGS

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☒ 3
☐ 4
☐ 5

+ a resource bldg for residents

- another potential attraction for visitors

5. Please identify your concerns for the project if any:

① Scope & cost overruns

6. What do you foresee the major hurdles for the project to be?

① How to deal with ugly blacktop parking
- hope no more visitor parking

7. What are you most excited about for this project?

① Multipurpose Gym
② A Robust home for the food bank

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

① indoor sports activities
② Robust food bank
③ AN AVAILABLE COMMUNITY ROOM

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9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)

~ respecting the estuary

10. Is there a message or feeling you want the project to convey?

- a set of single displays for conveying Native American heritage
- a community room for activities
- multi purpose sports for the gym.

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

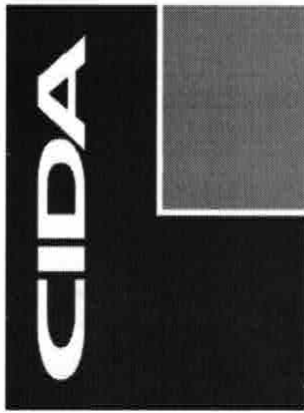
- Can the parking/asphalt be disguise with planters, info boards/kiosks to avoid using it for parking or spend money to excavate.

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

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SURVEY

Cannon Beach Elementary Rejuvenation Project

Survey

Name:

Date:



1. Which best describes you (Please check one)?:

- ☒ Resident
☒ Part Time Resident
☐ Visitor

I have lived in Cannon Beach on & off for 45 years. I have owned a home for 45 years & COMMERCIAL PROPERTY FOR 10 years

2. If a resident, how long have you lived in Cannon Beach (Please check one)?:

- ☐ Less than a year
☐ One year or more but less than five years
☒ Five years or more

3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?

I spent several weeks each summer here starting in 1959 until I left the NW for college. I loved the scale, the pace of life & the positive energy.

4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)

- ☐ 1
☐ 2
☐ 3
☐ 4
☒ 5

IF DONE well to complement the village & arts culture the we enjoy.

5. Please identify your concerns for the project if any: That the city will create a divisive environment resulting in unclear use & design goals & as a consequence a compromised outcome

6. What do you foresee the major hurdles for the project to be?

The city adopting clear goals.

7. What are you most excited about for this project?

The opportunity to support the arts, community & honor the native Americans who first established a home here.

8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?

GUEST ARTIST STUDIOS, ARTS LEARN CENTER, CONFERENCE/CONCERT VENUE.

9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc) *Tranquility.*

10. Is there a message or feeling you want the project to convey? *Visit us, share our world & understand what is possible for both yourself & the world we share.*

11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

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Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!



Sent: Friday, June 3, 2022 4:05 PM
 To: Tracy West <tracyw@cidainc.com>
 Subject: Cannon Beach Reimage

Here is is...

6-3-23

1. Part time resident
2. NA
3. Scenery, art galleries, ocean, theater, food 4. #5 5. The aesthetic/natural beauty of the area should be optimized, not compromised. Parking need not be the first vision that greets you when entering Cannon Beach. Structure should reflect the area.
6. \$\$\$...push-back from those with voices who fear change...those with long responsibility but are short in vision 7. Expanding the use by the local community and enhancing the arts in all its forms 8. Art/theater summer camps..year-round classes for residents..concerts...conventions 9. Is 1% for the arts are requirement? provide opportunity for established and emerging artists to present their concept.
10. Welcoming to all...Excitement...Personal growth and learning...Opportunity for new experiences...Exchange of ideas

Sorry it took so long to address, but here it is... ...Delighted to know that CIDA is involved.



Cannon Beach Elementary Rejuvenation Project Survey

Name:

Date:

27 May 2022



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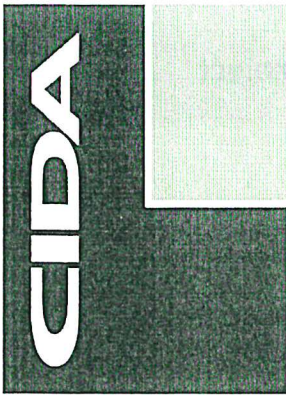
City of Cannon Beach
Finance Department

JUN - 7 2022

Received

1. Which best describes you (Please check one)?:
<input checked="" type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:
<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input checked="" type="checkbox"/> Five years or more 12.5 years
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?
I first visited Cannon Beach when I was 3 months old. I retired in Cannon Beach in Dec 2009.
4. How excited are you to see the Cannon Beach Elementary School and site revitalized (1 being not excited and 5 being very excited)
<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5
5. Please identify your concerns for the project if any:
Adding creek-side parking would destroy the ambience of Ne'cus Park! A shuttle from the site to parking would help.
6. What do you foresee the major hurdles for the project to be?
① Parking ② Funding for aesthetic renovations Ne'cus style ③ Remove gym building - out of character
7. What are you most excited about for this project?
Additional gratitude to our Ne'cus predecessors. Classroom remodel → longhouse workshop for carving displays + art.
8. What type of spaces or activities (indoor and outdoor) would you like to see for this project?
Cannon Beach is an event in itself!

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<p>9. Are there any special features that are important to you? (ex. Murals, Welcoming Man, etc)</p> <p>(3) of those historic features have been in place for several years including a Welcoming Man beach side.</p>
<p>10. Is there a message or feeling you want the project to convey?</p> <p>The historic message The Ne'cos gaoos.</p>
<p>11. Do you have any questions you would like the Project Team to address? If yes, please indicate below:</p> <p>If there are inadequate funds to create this memorial to the tribe now, how about saving for that opportunity?</p>

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Kelly at kellyd@cidainc.com. Public input may also be provided via the project website at reimaginecbe.com.

Thank you for your participation!

*** A museum + workshop for Native Craftspeople to showcase their carvings + art.

*** There is a dire need for a Public Restroom nearby this old school.

*** Then the old school could be remodeled into that museum + workshop + a longhouse!

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